

DANZAFIRENZE 2025

XXV INTERNATIONAL COMPETITION

FOR DANCERS, CHOREOGRAPHERS AND DANCE SCHOOLS

The **DANZAFIRENZE COMPETITION**, organized by OPUS BALLET CENTER, is now in its 25th edition and has been confirmed as a prestigious appointment for dance schools, artists, emerging companies and choreographers who want to appear on the international scene.

Under the artistic direction of **Rosanna Brocanello** and **Daniel Tinazzi**, the competition is a quality event recognized internationally, thanks to an exceptional **Jury**, important collaborations with companies, festivals, competitions and the awarding of scholarships offered by the best Academies and international training centers.

In this year's edition, the competition will be on 29th June 2025 at the Cartiere Carrara theater in Florence.

ENTRY RULES

ART. 1 - CATEGORIES

The Competition is open to soloists, duo/trio and groups (admitted from 4 elements).

It is divided into the following sections

- **Children:** from 7 to 11 years old
- **Students:** from 12 to 14 years old
- **Juniors:** from 15 to 17 years old
- **Seniors:** from 18 to 25 years old

N.B. all ages must be completed within the calendar year.

And in the following disciplines:

- **BALLET / NEOCLASSICAL / CHARACTER**
- **MODERN DANCE / CONTEMPORARY**

The Character Dance category will be examined separately only if the number of candidates exceeds 4. Prizes will be awarded for each category to the top three classified in the eligible sections.

ART. 2 - DURATIONS

2.1 > DISCIPLINE: BALLET / NEOCLASSICAL / CHARACTER

Free variations and of repertoire are allowed (the repertoire variations can be modified for children technical needs).

SOLOIST CATEGORY

CHILDREN	MAXIMUM DURATION:	2 mn
STUDENTS	MAXIMUM DURATION:	2:30 mn
JUNIORS	MAXIMUM DURATION:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn
<u>CATEGORY E TRIO (Pas de deux, Pas de trois)</u>		
CHILDREN	MAXIMUM DURATION:	3 mn

STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	4 mn
SENIORS	MAXIMUM DURATION:	4 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM DURATION:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	5 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.2 > DISCIPLINE: MODERN / CONTEMPORARY DANCE

The dancers will be evaluated for the choreography as well as their technical execution.

SOLOIST CATEGORY

CHILDREN	MAXIMUM DURATION:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

DUO AND TRIO CATEGORY

CHILDREN	MAXIMUM DURATION:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM DURATION:	4 mn
STUDENTS	MAXIMUM DURATION:	4 mn
JUNIORS	MAXIMUM DURATION:	4 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.3 > LIMITS

Should the choreographies exceed the duration limits established by the Regulations, such choreographies will be automatically and indisputably disqualified. Written notice of disqualification will be communicated by the Artistic Direction.

ART. 3 – LOGISTICS AND PROGRAM OF COMPETITION

3.1 > PROGRAM

The detailed program with rehearsal times and lineup for all categories will be announced within three days before the competition.
This schedule will also be displayed near the dressing rooms and near the stage entrances.

Performances will take place under white lights, with darkness for stage entrance and exit. No salutes or bows are allowed at the end of the performance.

The outcome of each competition will be announced at the end of all competing categories. Travel, food and lodging expenses are always the responsibility of the participants.

The Competition will take place in Florence at:

TEATRO CARTIERE CARRARA

Lungarno Aldo Moro, 3 - www.teatrocartierecarrara.it

3.2 > TECHNICAL DETAILS

Stage measures: 14m width x 11m depth

Equipment: dance floor

3.4 > ENTRANCE

The Competitions will be held from the morning and will be open to the public with paid tickets. Each school may be accompanied backstage by a single accredited person who will be given a pass by the general organization.

ART. 4 - JURY

The Jury will be presided over by qualified experts in the various disciplines of dance, chosen from teachers, choreographers and dancers of international renown. The Jury, after a careful evaluation of the merits of the technical, interpretative and choreographic skills demonstrated by the competitors, will decide the winners or the non-awarding of one or more prizes of the 25th edition of the Competition.

The decisions of the Jury are unquestionable.

ROSANNA BROCANELLO Artistic Director Centro Opus Ballet and COB Compagnia Opus Ballet

DIANA CARDILLO former principal of international ballet companies and now Event Manager and artistic director

KRISTINA GRIGOROVA former Prima Ballerina of the Teatro dell'Opera di Roma, Teatro della Scala Milano and MaggioDanza of Florence

TAMAS MORICZ former Co-Artistic Director of the Royal Ballet of Flanders, Dancer for William Forsythe

CLAUDIA ZACCARI former Prima Ballerina of the Teatro dell'Opera di Roma and Coordinator of the Dept. of Classical Dance - Opus Ballet

CHARLENE CAREY Artistic Director Rocky Mountain Ballet Theatre - USA

ART. 5 - PRIZES

The prize fund consists of cash prizes, scholarships, medals, trophies, open cards, special prizes offered by So Dança Brand and participation in performances, festivals, exhibitions.

5.1 > SCHOLARSHIPS

The Jury will award scholarships to deserving participants, regardless of the results of the competition.

Rocky Mountain Ballet Theatre/ Ballet beyond Borders - USA

Artistic Director Charlene Carey

Iwanson International School of Contemporary Dance - GERMANY

Director Johannes Haertl

Pulse Program Opus Ballet Centre - ITALY

Artistic Directors Rosanna Brocanello and Daniel Tinazzi

Scholarships for international competitions and masters

Awarded by Diana Cardillo

5.2 > PRIZES

In case of ex-aequo the prize money will be divided among the winners.

SOLISTS

The following prizes will be awarded for each discipline:

CHILDREN

1° PRIZE_ 4 free lessons for Winter Campus Opus Ballet 2026 + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ open card for Winter Campus Opus Ballet 2026 + medal

2° and 3° PRIZE_ open card 50% for Winter Campus 2026 + medal

JUNIORS

1° PRIZE_ cash prize of €150,00 + scholarship worth €1.000,00 for the Professional Training Program Opus Ballet 2025/2026, open card 50% for Winter Campus Opus Ballet 2026 + trophy

2° PRIZE_ scholarship worth €500,00 for the Professional Training Program Opus Ballet 2025/2026 + open card for Winter Campus Opus Ballet 2026 + medal

3° PRIZE_ open card 50% for Winter Campus Opus Ballet 2026 + medal

SENIORS

1° PRIZE_ cash prize of €200,00 + scholarship worth €2.000,00 for the Professional Training Program Opus Ballet 2025/2026 + open card for Winter Campus Opus Ballet 2026 + trophy

2° PRIZE_ cash prize of €100,00 + open card for Winter Campus Opus Ballet 2026 + medal

3° PRIZE_ open card for Winter Campus Opus Ballet 2026 + medal

DUO AND TRIO

The following prizes will be awarded for each discipline:

CHILDREN

1° PRIZE_ 8 free lessons for Winter Campus Opus Ballet 2026 + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ 16 free lessons for Winter Campus Opus Ballet 2026 + medal

2° and 3° PRIZE_ medal

JUNIORS

1° PRIZE_ cash prize of €150,00 + 2/3 open Card 50% Winter Campus Opus Ballet 2026 + trophy

2° PRIZE_ 16 free lessons for Winter Campus Opus Ballet 2026 + medal

3° PRIZE_ medal

SENIORS

1° PRIZE_ cash prize of €300,00 + 2/3 open card 50% Winter Campus Opus Ballet 2026 + trophy

2° PRIZE_ 2/3 open card for Winter Campus Opus Ballet 2026 + medal

3° PRIZE_ 2/3 open card for 50% Winter Campus Opus Ballet 2026 + medal

GROUPS

The following awards will be given for each discipline:

CHILDREN

1° PRIZE_ 8 free lessons for Winter Campus Junior Opus Ballet 2026 + trophy

2° and 3° PRIZE_ trophy

STUDENTS

1° PRIZE_ 8 free lessons for Winter Campus Opus Ballet 2026 + trophy

2° and 3° PRIZE_ trophy

JUNIORS

1° PRIZE_ 10 free lessons for Winter Campus Opus Ballet 2026 + trophy

2° and 3° PRIZE_ trophy

SENIORS

1° PRIZE_ cash prize of €800,00 + 6 free lessons for Winter Campus Opus Ballet 2026 + trophy

2° PRIZE_ cash prize €300,00 + 6 free lessons for Winter Campus Opus Ballet 2026 + trophy

3° PRIZE_ 6 free lessons for Winter Campus Opus Ballet 2026 + trophy

LEONARDO SPECIAL AWARD

Performance at a show organized by Opus Ballet Centre during the academic year 2025/2026.
Scholarship worth €2.500,00 for PULSE Program 2025/2026 + trophy

ART. 6 - MODALITIES OF REGISTRATION

6.1 > REGISTRATION

In order to take part in the Competition, candidates must send the following documents to the email address: danzafirenze@opusballet.it:

- registration form filled in every part
- self-certification of healthy physical constitution (for minors signed by parents)
- photocopy of passport for those coming from non-EU countries
- curriculum vitae of the soloist, duo, trio or choreographer of the group
- for groups, detailed list of dancers (name, surname, date of birth, address, telephone, e-mail)
- for minors, authorization to participate at the competition signed by parents
- privacy policy signed by the competitors and by parents for the minors
- receipt of payment of the participation fees, in no case refundable, to be made by bank transfer to c / c Mediobanca Premier Bank payable to Centro Opus Ballet, IBAN code IT31H0305801604100572525429, indicating in the causal "DANZAFIRENZE 2025 Competition".

All documentation is available on the website www.opusballet.it

6.2 > DEADLINES FOR PARTICIPATION

The deadline for submitting the application is **14th JUNE 2025**.

Incomplete applications or those lacking the required documentation will not be considered.

6.3 > FEES

REQUIRED REGISTRATION for each choreography: **€15,00**

SOLOISTS: €65,00

DUO/TRIO: €95,00

GROUPS: €120,00 + €15,00 for each member of the group

It is possible to participate to the competition with more than one choreography, paying the relative registration fees with a 10% reduction of the final balance (*see registration form*).

In case of non-participation, the registration fees and tickets will not be refunded under any circumstances.

ART. 7 – GENERAL INFOS

7.1 > SCENE MATERIALS

Under no circumstances will be allowed to use scenes or bulky equipment, nor liquid or dusty substances that would create difficulties in the continuation of the competition.

7.2 > MUSIC

Competitors must send their music tracks in MP3 format by email at the same time of registering for the competition. On the day of the performance, in case of malfunction or unforeseen circumstances, each competitor must have the music track on USB PEN, which must contain only the song presented.

Recordings considered unprofessional quality may be rejected and cause the elimination of competitors.

7.3 > PHOTOGRAPHS

The photographic service of the competition is provided by the organization. Therefore, during the entire event it is absolutely forbidden to take photographs.

Those who will be interested in buying photos, will be able to apply directly to the authorized operators.

7.4 > ORGANIZATION

The organization reserves the right to join and/or eliminate categories if there are reasons cases of force majeure. Only in this case the fees will be refunded.

7.5 > RESPONSIBILITY

The organization declines every responsibility for eventual damages to people or things that could happen during entire length of the manifestation, be they suffered or caused by people participating in the contest.

For any dispute not mentioned in Entry Rules, matters will be dealt by the Court of Florence.

7.6 > ACCEPTANCE AND CONSENT

At the time of registration, all candidates for the competition accept these regulations and the program in all its articles; they authorize Opus Ballet to freely use their image for promotional purposes pursuant to art. 13 of Legislative Decree 196/2003 and give their consent to the processing of their personal data pursuant to art. 23 of the same law.

7.7 > BENEFITS

Each contestant will receive a 20% discount for

SUMMER CAMPUS DANZA FIRENZE 2025

that will be from 30th June to 11th July 2025 at Opus Ballet Center