# DANZAFIRENZE 2024 XXIV INTERNATIONAL COMPETITION DANCERS, CHOREOGRAPHERS, AND DANCE SCHOOLS

The DANZAFIRENZE competition, organized by the International Opus Ballet Center, reaches its 24th edition and confirms itself as a prestigious event for young dancers, emerging artists and companies, as well as dance schools and choreographers aiming to make their mark on the international stage. Under the Artistic Direction of Rosanna Brocanello and Daniel Tinazzi, the competition is internationally recognized for its quality, thanks to an exceptional Jury, scholarships awarded by top schools and training centers, significant collaborations with companies, festivals, and international competitions. This year's edition of the competition will take place on July 7, 2024, at the Cartiere Carrara Theater in Florence.

# ART. 1 - CATEGORIES

The Competition is open to soloists, duos/trios, and groups (minimum of 4 members). It is divided into the following sections:

• Baby: ages 7 to 11

• Students: ages 12 to 14

• Juniors: ages 15 to 17

Seniors: ages 18 to 25

All ages must be reached within the current calendar year.

And in the following disciplines:

- CLASSICAL / NEOCLASSICAL / CHARACTER DANCE
- MODERN / CONTEMPORARY DANCE

The Character Dance category will be evaluated separately only if registrations exceed 4 candidates. The top three ranked participants in each admitted section will be awarded.

# **ART. 2 - DURATIONS**

2.1 > CLASSICAL / NEOCLASSICAL / CHARACTER DANCE DISCIPLINE

Free variations or repertoire variations are allowed.

(for the Baby section, variations can be modified with infant technique)

# **SOLOISTS CATEGORY:**

BABY - MAXIMUM DURATION: 2:00 minutes

STUDENTS - MAXIMUM DURATION: 2:30 minutes

JUNIORS - MAXIMUM DURATION: 3:00 minutes

SENIORS - MAXIMUM DURATION: 3:00 minutes

#### **DUO / TRIO CATEGORY:**

BABY - MAXIMUM DURATION: 3:00 minutes

STUDENTS - MAXIMUM DURATION: 3:00 minutes

JUNIORS - MAXIMUM DURATION: 4:00 minutes

SENIORS - MAXIMUM DURATION: 4:00 minutes

#### GROUP CATEGORY:

BABY - MAXIMUM DURATION: 3:00 minutes

STUDENTS - MAXIMUM DURATION: 3:00 minutes

JUNIORS - MAXIMUM DURATION: 5:00 minutes

SENIORS - MAXIMUM DURATION: 5:00 minutes

#### 2.2> MODERN / CONTEMPORARY DANCE DISCIPLINE

Free style choreographies will be accepted, where both choreographic creation and technical execution of the dancers will be evaluated.

#### SOLOISTS CATEGORY:

BABY - MAXIMUM DURATION: 3:00 minutes

STUDENTS - MAXIMUM DURATION: 3:00 minutes

JUNIORS - MAXIMUM DURATION: 3:00 minutes

SENIORS - MAXIMUM DURATION: 3.00 minutes

# **DUO AND TRIO CATEGORY:**

BABY - MAXIMUM DURATION: 3:00 minutes

STUDENTS - MAXIMUM DURATION: 3:00 minutes

JUNIORS - MAXIMUM DURATION: 3:00 minutes

SENIORS - MAXIMUM DURATION: 3:00 minutes

# **GROUP CATEGORY:**

BABY - MAXIMUM DURATION: 4:00 minutes

STUDENTS - MAXIMUM DURATION: 4:00 minutes

JUNIORS - MAXIMUM DURATION: 4:00 minutes

SENIORS - MAXIMUM DURATION: 5:00 minutes

# 2.3> LIMITS

Should choreographies exceed the established duration limits, they will be automatically and irrevocably disqualified. The Artistic Direction will communicate the disqualification in writing.

#### ART. 3 - LOGISTICS AND PROGRAM OF THE COMPETITION

#### 3.1 > PROGRAM

The detailed program with rehearsal schedules and the lineup of all categories will be communicated three days before the competition. This program will also be displayed near the dressing rooms and close to the stage entrances. Performances will be conducted with white lights, with darkness for entering and exiting the stage. Salutations or bows at the end of performances are not allowed. The competition results will be announced at the end of all competing categories. Travel, meals, and accommodation expenses are the responsibility of the participants.

The DanzAfirenze International Competition will be held at the CARTIERE CARRARA THEATER Lungarno Aldo Moro, 3 FLORENCE - www.teatrocartierecarrara.it

# 3.2 > TECHNICAL INFORMATION

Stage dimensions: 14m width x 11m depth

Setup: dance floor

## 3.3 > SCHEDULES AND ENTRANCES

The competition will take place from the morning and will be open to the public with admission fees. Each school may be accompanied backstage by only one accredited representative who will be provided with a pass by the general organization.

#### ART. 4 - JURY

The Jury will be chaired by qualified experts in various dance disciplines, chosen from internationally renowned teachers, choreographers and professional dancers. The Jury will determine the winners or non-awarding of, one or more prizes of the 24th edition of the Competition through careful evaluation of the technical, interpretative and choreographic abilities demonstrated by the competitors. The Jury's decisions are final.

ROSANNA BROCANELLO Artistic Director Opus Ballet Center and COB Opus Ballet Company DIANA CARDILLO Former Principal of international ballet companies, now Event Manager and Artistic Director

KRISTINA GRIGOROVA Former Soloist and Principal Dancer of the Teatro dell'Opera di Roma, Scala di Milano and MaggioDanza Firenze

**TAMAS MORICZ** Former Artistic Director of the Ballet Royal de Flandre and William Forsythe's Ballet Frankfurt dancer

**CLAUDIA ZACCARI** Former Principal Dancer of the Teatro dell'Opera di Roma and Coordinator of the Classical Dance Department Opus Ballet Firenze

#### ART. 5 - PRIZES

The competition will award cash prizes, scholarships, plaques, medals, open cards, special prizes offered by the dancewear store "So Dança" and participation to shows, festivals, and events.

#### 5.1 > SCHOLARSHIPS

The Jury will award scholarships to deserving participants, regardless of competition results.

Rocky Mountain Ballet Theatre/Ballet beyond Borders - USA Artistic Director Charlene Carey

Iwanson International School of Contemporary Dance - GERMANY Director Johannes Haertl

Pulse Program Opus Ballet Center - ITALY Artistic Direction Rosanna Brocanello and Daniel Tinazzi

Scholarships for international competitions Awarded by Diana Cardillo

# 5.2 > PRIZES

In case of a tie, the cash prize will be divided among the winners.

#### **SOLOISTS**

For each discipline, the following prizes will be awarded:

# **BABY**

1st PRIZE package of 4 free lessons for Winter Campus Opus Ballet 2025 + medal

2nd and 3rd PRIZE medal

#### STUDENTS

1st PRIZE open card for Winter Campus Opus Ballet 2025 + medal

2nd and 3rd PRIZE 50% off discount for open card Winter Campus Opus Ballet 2025 + medal

#### **JUNIORS**

1st PRIZE \_ €150.00 cash prize + scholarship worth €1000.00 for the Opus Ballet Professional Training Course 2024/2025 + 50% off discount for open card Winter Campus Opus Ballet 2025 + plaque

2nd PRIZE \_ scholarship worth €500.00 for the Opus Ballet Professional Training Course 2024/2025 + open card for Winter Campus Opus Ballet 2025 + medal

3rd PRIZE 50% off discount for open card Winter Campus Opus Ballet 2025 + medal

#### **SENIORS**

1st PRIZE \_€200.00 cash prize + scholarship worth €2000.00 for the Opus Ballet Professional Training Course 2024/2025 + open card for Winter Campus Opus Ballet 2025 + plaque

2nd PRIZE €100.00 cash prize + open card for Winter Campus 2025 + medal

3rd PRIZE \_ open card for Winter Campus Opus Ballet 2025 + medal

# **DUO / TRIO**

The following prizes will be awarded for each discipline:

#### **BABY**

1st PRIZE package of 8 free classes for Winter Campus Opus Ballet 2025 + medals

2nd and 3rd PRIZE medals

#### STUDENTS

1st PRIZE package of 16 free classes for Winter Campus Opus Ballet 2025 + medals

2nd and 3rd PRIZE medals

#### **JUNIORS**

1st PRIZE \_ €150.00 cash prize + 2 or 3 50% off discount for open card Winter Campus Opus Ballet 2025 + plaque

2nd PRIZE \_ package of 16 free classes for Winter Campus Opus Ballet 2025 + medals

3rd PRIZE \_ medals

#### **SENIORS**

1st PRIZE \_ €300.00 cash prize + 2 or 3 50% off discount for open card Winter Campus Opus Ballet 2025 + plaque

2nd PRIZE \_ 2 or 3 open cards for Winter Campus Opus Ballet 2025 + medals

3rd PRIZE \_ 2 or 3 50% off discount for open card Winter Campus Opus Ballet 2025 + medals

#### **GROUPS**

The following prizes will be awarded for each discipline:

#### **BABY**

1st PRIZE \_ package of 8 free classes for Winter Campus Junior Opus Ballet 2025 + plaque 2nd and 3rd PRIZE \_ plaque

#### **STUDENTS**

1st PRIZE \_ package of 8 free classes for Winter Campus Opus Ballet 2025 + plaque 2nd and 3rd PRIZE \_ plaque

#### **JUNIORS**

1st PRIZE \_ package of 10 free classes for Winter Campus Opus Ballet 2025 + plaque 2nd and 3rd PRIZE \_ plaque

# **SENIORS**

1st PRIZE \_ €800.00 cash prize + package of 6 free classes for Winter Campus Opus Ballet 2025 + plaque

2nd PRIZE €300.00 cash prize + package of 6 free classes for Winter Campus Opus Ballet 2025 + plaque

3rd PRIZE package of 6 free classes for Winter Campus Opus Ballet 2025 + plaque

#### LEONARDO SPECIAL AWARD

Performance at a show organized by Centro Opus Ballet during the academic year 2024/2025. Scholarship worth €2,500.00 for the Pulse Program 2024/2025 + plaque

#### ART. 6 - REGISTRATION PROCEDURE

#### 6.1 > REGISTRATION

To participate in the Competition, candidates must submit the following documents to the following email address danzafirenze@opusballet.it

- Completed registration form in its entirety
- Self-certification of good physical health of the participants (medical certificate is not necessary), signed by parents for minors
- Copy of the passport for participants from non-EU countries
- Curriculum vitae of the soloist, duo/trio, or group choreographer
- Detailed list of dancers for groups (name, surname, date of birth, address, phone, email)
- For minors, authorization to participate in the competition signed by parents
- Privacy policy signed by the adult competitor or by parents for minors
- Receipt of payment of participation fees, non-refundable under any circumstances, to be made by bank transfer to Mediobanca Premier payable to Centro Opus Ballet,

IBAN code IT31H0305801604100572525429, indicating in the reason "Concorso DANZAFIRENZE 2024"

All documentation is available on the website <u>www.opusballet.it</u>

#### 6.2 > PARTICIPATION DEADLINES

The deadline for submitting applications is June 22, 2024. Incomplete applications or those lacking the required documentation will not be considered.

#### 6.3 > FEES MANDATORY REGISTRATION

Obbligatory inscription for each choreography: €15.00

SOLOISTS: €65.00

DUO/TRIO: €95.00

GROUPS: €120.00 + €15.00 for each group member

It is possible to participate in the competition with more than one choreography. To this end, it is possible to pay the respective registration fees with a 10% discount on the final balance (see registration form). In case of non-participation, registration fees and tickets WILL NOT BE REFUNDED UNDER ANY CIRCUMSTANCES.

# **ART. 7 - GENERAL INFORMATION**

#### 7.1 > STAGE MATERIALS

Under no circumstances will the use of scenery or bulky equipment be allowed nor substances in liquid or powdery form that might create difficulties during the competition.

### 7.2 > MUSIC

Competitors must send the musical tracks in MP3 format via email concurrently with the registration for the competition. On the day of the performance, each participant must have the musical track on a USB drive containing only and exclusively the presented piece in case of malfunctions or unforeseen circumstances. Recordings deemed unprofessional upon listening may be rejected and cause the competitors elimination.

#### 7.3 > PHOTOGRAPHS

The photographic service of the competition is ensured by the organization. Therefore, it is strictly forbidden to take photographs throughout the event. Those interested in purchasing photos can directly contact authorized operators.

#### 7.4 > ORGANIZATION

The organization reserves the right to combine and/or eliminate categories if reasons of force majeure arise. Only in such cases will fees be refunded.

#### 7.5 > LIABILITY

The organization disclaims any responsibility for any damages to persons or property that may occur during the various stages of the event, whether suffered or caused by participants in the competition. For any disputes not provided for by the Regulations, the jurisdiction of the Florence Court applies.

# 7.6 > ACCEPTANCE AND CONSENT

All candidates for the Competition, at the time of registration, accept this regulation and its program in all its articles; they authorize Centro Opus Ballet to freely use their image for promotional purposes pursuant to art. 13 of Legislative Decree 196/2003 and give their consent to the processing of personal data pursuant to art. 23 of the same law.

#### 7.7 > FACILITIES

Each competitor may avail themselves of a 20% discount for the SUMMER CAMPUS DANZAFIRENZE wich will take place from July 1st to July 12th, 2024 at the Centro Internazionale Opus Ballet / Firenze