

DANZAFIRENZE 2023

XXII INTERNATIONAL COMPETITION

FOR DANCERS, CHOREOGRAPHERS AND DANCE SCHOOLS

The **DANZAFIRENZE COMPETITION**, organized by OPUS BALLET CENTER, is now in its 23th edition and has been confirmed as a prestigious appointment for dance schools, artists, emerging companies and choreographers who want to appear on the international scene.

Under the artistic direction of **Rosanna Brocanello** and **Daniel Tinazzi**, the competition is a quality event recognized internationally, thanks to an exceptional **Jury**, important collaborations with companies, festivals, competitions and the awarding of scholarships offered by the best Academies and international training centers.

In this year's edition, the competition will be held over two days July 8-9, 2023 at the Tuscany Hall theater in Florence.

ENTRY RULES

ART. 1 - CATEGORIES

The Competition is open to soloists, duo/trio and groups (admitted from 4 elements).

It is divided into the following sections

- **Children**: from 7 to 11 years old
- **Students**: from 12 to 14 years old
- **Juniors**: from 15 to 17 years old
- **Seniors**: from 18 to 25 years old

N.B. all ages must be completed within the calendar year.

And in the following disciplines:

- **BALLET / NEOCLASSICAL / CHARACTER**
- **MODERN DANCE / MODERN JAZZ / CONTEMPORARY**

The Character Dance category will be examined separately only if the number of candidates exceeds 4. Prizes will be awarded for each category to the top three classified in the eligible sections.

ART. 2 - DURATIONS

2.1 > DISCIPLINE: BALLET / NEOCLASSICAL / CHARACTER

Free variations and of repertoire are allowed (the repertoire variations can be modified for children technical needs).

SOLOIST CATEGORY

CHILDREN	MAXIMUM DURATION:	2 mn
STUDENTS	MAXIMUM DURATION:	2:30 mn
JUNIORS	MAXIMUM LENGTH:	3 mn
SENIORS	MAXIMUM LENGTH:	3 mn
<u>CATEGORY E TRIO (Pas de deux, Pas de trois)</u>		

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	4 mn
SENIORS	MAXIMUM DURATION:	4 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	5 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.2 > DISCIPLINE: MODERN / MODERN JAZZ / CONTEMPORARY DANCE

The dancers will be evaluated for the choreography as well as their technical execution.

SOLOIST CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

DUO AND TRIO CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM LENGTH:	4 mn
STUDENTS	MAXIMUM DURATION:	4 mn
JUNIORS	MAXIMUM LENGTH:	4 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.3 > LIMITS

Should the choreographies exceed the duration limits established by the Regulations, such choreographies will be automatically and indisputably disqualified. Written notice of disqualification will be communicated by the Artistic Direction.

ART. 3 - LOGISTICS

3.1 > CALENDAR AND LOCATION

The detailed program with rehearsal times and lineup for all categories will be announced within three days before the competition.

This schedule will also be displayed near the dressing rooms and near the stage entrances.

Performances will take place under white lights, with darkness for stage entrance and exit. No salutes or bows are allowed at the end of the performance.

The outcome of each competition will be announced at the end of all competing categories. Travel, food and lodging expenses are always the responsibility of the participants.

Cash prizes, scholarships, plaques and the Leonardo Prize will be awarded at the competition, and will be held in FLORENCE at the

TEATRO TUSCANY HALL

Lungarno Aldo Moro, 3 - www.tuscanyhall.it

3.2 > TECHNICAL DETAILS

FLORENCE - TUSCANY HALL THEATER
Stage measures 14m width x 11m depth

Equipment: dance floor.

Performances will take place under white lights, with darkness for the entrance and exit of the stage. No greetings or bows are allowed at the end of the performance.

3.4 > ENTRANCE

The Competitions will be held in the afternoon/evening and will be open to the public with paid tickets. Each school may be accompanied backstage by a single accredited person who will be given a pass by the general organization.

3.5 > WINNERS' GALA

All 1st prize winners in each category in the final and the winner of the Leonardo Prize will be invited to perform at the closing GALA of the 2022 Competition.

ART. 4 - JURY

The Jury will be presided over by qualified experts in the various disciplines of dance, chosen from teachers, choreographers and dancers of international renown. The Jury, after a careful evaluation of the merits of the technical, interpretative and choreographic skills demonstrated by the competitors, will decide the winners or the non-awarding of one or more prizes of the 22nd edition of the Competition.

The decisions of the Jury are unquestionable.

CHARLENE CAREY Artistic Director Rocky Mountain Ballet Theatre - USA

ROSANNA BROCANELLO Artistic Director Centro Opus Ballet and COB Compagnia Opus Ballet.

EVGENIY BELYAEV Artistic director CDA Companhia de Danca do Algarve.

DARIO BIUSO Artistic director Koreos ballet company, general manager for international events

CHARLENE CAREY Artistic Director Rocky Mountain Ballet Theatre - USA

DIANA CARDILLO former principal of international ballet companies and now Event Manager and artistic director.

BRUNO MILO formerly principal dancer MaggioDanza in Florence, Arena di Verona, Royal Swedish Ballet and Teatro San Carlo in Naples

TAMAS MORICZ Artistic Director Pulse Program Opus Ballet, former Co-Artistic Director of the Royal Ballet of Flanders, Dancer for William Forsythe

DANIEL TINAZZI Artistic Director Opus Ballet Center

CLAUDIA ZACCARI former Prima Ballerina of the Teatro dell'Opera di Roma and Coordinator of the Dept. of Classical Dance - Opus Ballet

ART. 5 - PRIZES

The prize fund consists of cash prizes, scholarships, workshop's open cards, participation in performances, festivals, exhibitions and special prizes offered by the dancewear Brand So Dança.

5.1 > SCHOLARSHIPS

The Jury will award scholarships to deserving participants, regardless of the results of the competition.

Rocky Mountain Ballet Theatre/ Ballet beyond Borders - USA

Artistic Director Charlene Carey

Dançarte - Algarve International Dance Competitions - PORTUGAL

Artistic Director Ana Sousa

Iwanson International School of Contemporary Dance - GERMANY

Director Johannes Haertl

Scholarships for international competitions and masters

Awarded by Diana Cardillo

Opus Ballet Center - ITALY

Artistic Direction Rosanna Brocanello and Daniel Tinazzi

Pulse Program - ITALY

Artistic Director Tamas Moricz

Scholarships for the competitions "Tricania Ballet," "La Sicilia danza," "Danza in Granada"

Awarded by Dario Biuso

The scholarships will be announced at www.opusballet.it

5.2 > PRIZES

In case of ex-aequo the prize money will be divided among the winners.

SOLISTS

The following prizes will be awarded for each discipline:

CHILDREN

1st PRIZE_ 4 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ open card of 10 days Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ open card of 5 days Opus Ballet 2023/2024 workshop + medal

JUNIORS

1st PRIZE_ cash prize of €150 + scholarship worth €1.000 for the Professional Training Program Opus Ballet 2023/2024, open card of 10 days Opus Ballet 2023/2024 workshop + medal

2nd PRIZE_ scholarship worth €500 for the Professional Training Program Opus Ballet 2023/2024 + open card of 5 days Opus Ballet 2023/2024 workshop + medal

3rd PRIZE_ open card of 10 days Opus Ballet 2023/2024 workshop + medal

SENIORS

1st PRIZE_ cash prize of €200 + scholarship worth €2.000 for the Professional Training Program Opus Ballet 2023/2024 + open card of 10 days Opus Ballet 2023/2024 workshop + medal

2nd PRIZE_ cash prize of €100 + open card of 10 days Opus Ballet 2023/2024 workshop + medal

3rd PRIZE_ open card of 5 days Opus Ballet 2023/2024 workshop + medal

DUO AND TRIO

The following prizes will be awarded for each discipline:

CHILDREN

1° PRIZE_ 8 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ 16 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

JUNIORS

1° PRIZE_ cash prize of €150 + 2 open Card of 10 days Opus Ballet 2023/2024 workshop + medal

2nd PRIZE_ 16 free lessons for Opus Ballet 2023/2024 workshop + medal

3rd PRIZE_ medal

SENIORS

1° PRIZE_ cash prize of €300 + 2 open card of 10 days Opus Ballet 2023/2024 workshop + medal

2nd PRIZE_ 2 open card of 10 days Opus Ballet 2023/2024 workshop + medal

3rd PRIZE_ 2 open card of 5 days Opus Ballet 2023/2024 workshop + medal

GROUPS

The following awards will be given for each discipline:

CHILDREN

1° PRIZE FOR BEST CHOREOGRAPHY_ 8 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE FOR BEST CHOREOGRAPHY_ 16 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

JUNIORS

1° PRIZE FOR BEST CHOREOGRAPHY_ 16 free lessons for Opus Ballet 2023/2024 workshop + medal

2° and 3° PRIZE_ medal

SENIORS

1° PRIZE FOR BEST CHOREOGRAPHY_ cash prize of €1.000 + medal

2nd PRIZE_ cash prize €300 + medal

3° PRIZE_ medal

LEONARDO SPECIAL AWARD

Performance at a show organized by Opus Ballet Centre during the academic year 2023/2024.

Scholarship worth €2.500 for PULSE Program 2023/2024 + trophy

ART. 6 - MODALITIES OF REGISTRATION

6.1 > REGISTRATION

In order to take part in the Competition, candidates must send the following documents to the email address danzafirenze@opusballet.it:

- registration form filled in every part;
- medical certificate for competitive sports activities
- negative Covid test to be presented
- photocopy of passport for those coming from non-EU countries;
- curriculum vitae of the soloist, duo, trio or choreographer of the group;
- for groups, detailed list of dancers (name, surname, date of birth, address, telephone, e-mail);
- for minors, authorization to participate at the competition signed by parents;
- privacy policy signed by the competitors and by parents for the minors;

- mp3 track sent via email or wetransfer;

- receipt of payment of the participation fees, in no case refundable, to be made by bank transfer to c / c Passadore Bank payable to Centro Opus Ballet, IBAN code IT64B033320280000002210887, indicating in the causal "DANZAFIRENZE 2023 Competition".

All documentation is available on the website www.opusballet.it

The organization reserves the right to close registration once the maximum number of participants is reached.

6.2 > DEADLINES FOR PARTICIPATION

The deadline for submitting the application is 15 DAYS PRIOR TO THE COMPETITION DATE.

Incomplete applications or those lacking the required documentation will not be considered.

6.3 > FEES

REQUIRED REGISTRATION for each choreography: €15

SOLOISTS: €65

DUO and TRIO: €95

GROUPS: €120 + €15 for each member of the group (example 5 dancers groups: €15 + €120 + €75, TOT. €165)

It is possible to participate to the competition with more than one choreography, paying the relative registration fees with a 10% reduction of the final balance (see registration form).

ART. 7 - MISCELLANEOUS AND EVENTUAL

7.1 > SCENE MATERIALS

Under no circumstances will it be allowed to use scenes or bulky equipment, nor liquid or dusty substances that would create difficulties in the continuation of the competition.

7.2 > MUSIC

Competitors must send their music tracks by email at the same time of registering for the competition. On the day of the performance, in case of malfunction or unforeseen circumstances, each competitor must have the music track on USB PEN, which must contain only the song presented.

Recordings considered unprofessional quality may be rejected and cause the elimination of competitors.

7.3 > PHOTOGRAPHS

The photographic service of the competition is provided by the organization. Therefore, during the entire event it is absolutely forbidden to take photographs.

Those who will be interested in buying photos, will be able to apply directly to the authorized operators.

7.4 > ORGANIZATION

The organization reserves the right to join and/or eliminate categories or to cancel the contest if there are reasons cases of force majeure. Only in this case the fees will be refunded.

7.5 > RESPONSIBILITY

The organization declines every responsibility for eventual damages to people or things that could happen during entire length of the manifestation, be they suffered or caused by people participating in the contest.

For any dispute not mentioned in Entry Rules, matters will be dealt by the Court of Florence.

7.6 > ACCEPTANCE AND CONSENT

At the time of registration, all candidates for the competition accept these regulations and the program in all its articles; they authorize Opus Ballet to freely use their image for promotional purposes pursuant to art. 13 of Legislative Decree 196/2003 and give their consent to the processing of their personal data pursuant to art. 23 of the same law.

7.7 > BENEFITS Each contestant will receive a 20% discount to attend the FIRENZESTATE 2023 DANCE CAMPUS

to be held July 1-14, 2023 at the Opus Ballet Center in Florence.