

DANZAFIRENZE 2021

XX INTERNATIONAL COMPETITION

FOR DANCERS, CHOREOGRAPHERS AND DANCE SCHOOLS

The **DANZAFIRENZE COMPETITION**, organized by OPUS BALLET CENTER, is now in its 20th edition and has been confirmed as a prestigious appointment for dance schools, artists, emerging companies and choreographers who want to appear on the international scene.

Under the artistic direction of **Rosanna Brocanello** and **Daniel Tinazzi**, the competition is a quality event recognized internationally, thanks to an exceptional **Jury**, important collaborations with companies, festivals, competitions and the awarding of scholarships offered by the best Academies and international training centers.

This year edition will have the collaboration of events of national and international importance that will be held in presence and online.

The winners and the artists reported in the events in partnership, will dance on July 4th at the GALA of the competition.

ENTRY RULES

ART. 1 - CATEGORIES

The Competition is open to soloists, duo/trio and groups (admitted from 4 elements).

It is divided into the following sections

- **Children:** from 7 to 11 years old
- **Students:** from 12 to 14 years old
- **Juniors:** from 15 to 17 years old
- **Seniors:** from 18 to 25 years old

N.B. all ages must be completed within the calendar year.

And in the following disciplines:

- **BALLET / NEOCLASSICAL / CHARACTER**
- **MODERN DANCE / MODERN JAZZ / CONTEMPORARY**

The Character Dance category will be examined separately only if the number of candidates exceeds 4. Prizes will be awarded for each category to the top three classified in the eligible sections.

ART. 2 - DURATIONS

2.1 > DISCIPLINE: BALLET / NEOCLASSICAL / CHARACTER

Free variations and of repertoire are allowed (the repertoire variations can be modified for children technical needs).

SOLOIST CATEGORY

CHILDREN	MAXIMUM DURATION:	2 mn
STUDENTS	MAXIMUM DURATION:	2:30 mn
JUNIORS	MAXIMUM LENGTH:	3 mn
SENIORS	MAXIMUM LENGTH:	3 mn

CATEGORY E TRIO (Pas de deux, Pas de trois)

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	4 mn
SENIORS	MAXIMUM DURATION:	4 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	5 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.2 > DISCIPLINE: MODERN / MODERN JAZZ / CONTEMPORARY DANCE

The dancers will be evaluated for the choreography as well as their technical execution.

SOLOIST CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM LENGTH:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

DUO AND TRIO CATEGORY

CHILDREN	MAXIMUM LENGTH:	3 mn
STUDENTS	MAXIMUM DURATION:	3 mn
JUNIORS	MAXIMUM DURATION:	3 mn
SENIORS	MAXIMUM DURATION:	3 mn

GROUPS CATEGORY

CHILDREN	MAXIMUM LENGTH:	4 mn
STUDENTS	MAXIMUM DURATION:	4 mn
JUNIORS	MAXIMUM LENGTH:	4 mn
SENIORS	MAXIMUM DURATION:	5 mn

2.3 > LIMITS

Should the choreographies exceed the duration limits established by the Regulations, such choreographies will be automatically and indisputably disqualified. Written notice of disqualification will be communicated by the Artistic Direction.

ART. 3 - LOGISTICS

3.1 > CALENDAR AND LOCATION

JULY 3TH AND 4TH

The competition will take place on July 3 and 4 2021 with final ceremony and prizes awarding.

In the evening of July 4th 2021 the first classified of each categories, together with other winners of important international competitions, will compete for the Leonardo Special Prize, during the Gala's evening.

The event will take place in FLORENCE at the ANFITEATRO DELLA LIMONAIA DI VILLA STROZZI (via Pisana, 77 - www.lalimonaiastrozzi.it).

3.2 > PROGRAM

The detailed program with rehearsal times and the schedule of all categories will be available three days before the competition on www.opusballet.it.

This program will also be displayed near the locker rooms and near the stage entrances.

Performances will take place under white lights, with stage entry and exit darkness.

No salutes or bows are allowed at the end of the performance.

Travel, food and lodging expenses are always the responsibility of the participants.

3.3 > TECHNICAL DETAILS

Set-up: dance floor and black box.

The dimensions of the stage are: 10,00 mt width by 11,00 mt depth.

3.4 > ENTRANCE

The Competition will be open to the public with entrance fee. Each competitor (soloist, duo, trio, group) may be accompanied backstage by a single accredited person who will be provided with a pass by the general organization.

ART. 4 - JURY

The Jury will be presided over by qualified experts in the various disciplines of dance, chosen from teachers, choreographers and dancers of international renown. The Jury, with an evaluation of merit on the technical, interpretative and choreographic skills demonstrated by the competitors, will determine the winners and may have the right not to award one or more prizes of the 20th Competition edition.

The decisions of the Jury are unquestionable.

ROSANNA BROCANELLO Opus Ballet Center Artistic Director and COB Dance Company

SAMUELE CARDINI Choreographer and Artistic Director of R.O.S. (Research Open Space)

CHARLENE CAREY Artistic Director Rocky Mountain Theatre/Ballet Beyond Borders

BRUNO MILO former Principal Dancer MaggioDanza di Firenze, Arena di Verona, Royal Swedish Ballet and Teatro San Carlo di Napoli

KRISTINA GRIGOROVA former Soloist and Prima Ballerina, Teatro dell'Opera of Rome, Teatro Scala of Milan and MaggioDanza of Florence

TAMAS MORICS former Artistic Director of the Royal Ballet of Flanders and William Forsythe's dancer

LAURA PULIN Festival Prospettiva Danza Teatro Artistic Director

DANIEL TINAZZI Opus Ballet Center Artistic Director

CLAUDIA ZACCARI former Prima Ballerina of Teatro dell'Opera in Rome and Artistic Director Ballet Department Opus Ballet Center

ART. 5 - PRIZES

The prize fund consists of cash prizes, scholarships, workshop's open cards, participation in performances, festivals, exhibitions and special prizes offered by the dancewear Brand So Dança.

5.1 > SCHOLARSHIPS

The Jury will award scholarships to deserving participants, regardless of the results of the competition.

- **CobosMika Formation - SPAIN**
- Artistic Director Peter Mika
- **Moricz Tamas' Movement Awareness/Forsythe Improvisation - BELGIUM**
- with Tamas Moricz
- **Rocky Mountain Ballet Theatre/ Ballet Beyond Borders - USA**
- Artistic Director Charlene Carey
- **Dance Olympiad and Arabesk - LATVIA**
- Artistic Director Julia Tihomirova
- **Iwanson International School of Contemporary Dance - GERMANY**
- Director Johannes Haertl
- **Opus Ballet Center - ITALY**
- Artistic Direction Rosanna Brocanello and Daniel Tinazzi
- **R.O.S. - Research Open Space - ITALY**

- Artistic Director Samuele Cardini
- **Apprenticeship COB Dance Company - ITALY**
- Artistic Director Rosanna Brocanello

5.2 > PRIZES

In case of ex-aequo the prize money will be divided among the winners.

SOLISTS

The following prizes will be awarded for each discipline:

CHILDREN

1st PRIZE_ 4 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ open card of 10 days Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ open card of 5 days Opus Ballet 2021/2022 workshop + medal

JUNIORS

1st PRIZE_ cash prize of €150 + scholarship worth €1.000 for the Professional Training Program Opus Ballet 2021/2022, open card of 10 days Opus Ballet 2021/2022 workshop + medal

2nd PRIZE_ scholarship worth €500 for the Professional Training Program Opus Ballet 2021/2022 + open card of 5 days Opus Ballet 2021/2022 workshop + medal

3rd PRIZE_ open card of 10 days Opus Ballet 2021/2022 workshop + medal

SENIORS

1st PRIZE_ cash prize of €200 + scholarship worth €2.000 for the Professional Training Program Opus Ballet 2021/2022 + open card of 10 days Opus Ballet 2021/2022 workshop + medal

2nd PRIZE_ cash prize of €100 + open card of 10 days Opus Ballet 2021/2022 workshop + medal

3rd PRIZE_ open card of 5 days Opus Ballet 2021/2022 workshop + medal

DUO AND TRIO

The following prizes will be awarded for each discipline:

CHILDREN

1° PRIZE_ 8 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE_ 16 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

JUNIORS

1° PRIZE_ cash prize of €150 + 2 open Card of 10 days Opus Ballet 2021/2022 workshop + medal

2nd PRIZE_ 16 free lessons for Opus Ballet 2021/2022 workshop + medal

3rd PRIZE_ medal

SENIORS

1° PRIZE_ cash prize of €300 + 2 open card of 10 days Opus Ballet 2021/2022 workshop + medal

2nd PRIZE_ 2 open card of 10 days Opus Ballet 2021/2022 workshop + medal

3rd PRIZE_ 2 open card of 5 days Opus Ballet 2021/2022 workshop + medal

GROUPS

The following awards will be given for each discipline:

CHILDREN

1° PRIZE FOR BEST CHOREOGRAPHY_ 8 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

STUDENTS

1° PRIZE FOR BEST CHOREOGRAPHY_ 16 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

JUNIORS

1° PRIZE FOR BEST CHOREOGRAPHY_ 16 free lessons for Opus Ballet 2021/2022 workshop + medal

2° and 3° PRIZE_ medal

SENIORS

1° PRIZE FOR BEST CHOREOGRAPHY_ cash prize of €1.000 + medal

2nd PRIZE_ cash prize €300 + medal

3° PRIZE_ medal

LEONARDO SPECIAL AWARD

Performance at a show organized by Opus Ballet Centre during the academic year 2021/2022.

Scholarship worth €2.500 for R.O.S. - Research Open Space 2021/2022 + trophy

ART. 6 - MODALITIES OF REGISTRATION

6.1 > REGISTRATION

In order to take part in the Competition, candidates must send the following documents to the email address danzafirenze@opusballet.it:

- registration form filled in every part;
- medical certificate for competitive sports activities
- negative Covid test to be presented
- photocopy of passport for those coming from non-EU countries;
- curriculum vitae of the soloist, duo, trio or choreographer of the group;
- for groups, detailed list of dancers (name, surname, date of birth, address, telephone, e-mail);
- for minors, authorization to participate at the competition signed by parents;
- privacy policy signed by the competitors and by parents for the minors;
- receipt of payment of the participation fees, in no case refundable, to be made by bank transfer to c / c Passadore Bank payable to Centro Opus Ballet, IBAN code IT64B033320280000002210887, indicating in the causal "DANZAFIRENZE 2021 Competition".

All documentation is available on the website www.opusballet.it

The organization reserves the right to close registration once the maximum number of participants is reached.

6.2 > DEADLINES FOR PARTICIPATION

The application must be sent no later than June 13, 2021.

Incomplete applications or those lacking the required documentation will not be considered.

6.3 > FEES

REQUIRED REGISTRATION for each choreography: €15

SOLOISTS: €50

DUO and TRIO: €85

GROUPS: €100 + €10 for each member of the group (example 5 dancers groups: €15 + €100 + €50, TOT. €165)

ART. 7 - MISCELLANEOUS AND EVENTUAL

7.1 > SCENE MATERIALS

Under no circumstances will it be allowed to use scenes or bulky equipment, nor liquid or dusty substances that would create difficulties in the continuation of the competition.

7.2 > MUSIC

Competitors must send their music tracks by email at the same time of registering for the competition. On the day of the performance, in case of malfunction or unforeseen circumstances, each competitor must have the music track on both USB PEN and CD-ROM, which must contain only the song presented.

USB PEN and CD-ROM must be marked with:

- surname and first name (of the performers or of the choreographer in case of a group)
- title and duration of the choreographic piece
- category and section in which it was entered

Recordings considered unprofessional quality may be rejected and cause the elimination of competitors.

It is possible to participate to the competition with more than one choreography, paying the relative registration fees with a 10% reduction of the final balance (see registration form).

7.3 > PHOTOGRAPHS

The photographic service of the competition is provided by the organization. Therefore, during the entire event it is absolutely forbidden to take photographs.

Those who will be interested in buying photos, will be able to apply directly to the authorized operators.

7.4 > ORGANIZATION

The organization reserves the right to join and/or eliminate categories or to cancel the contest if there are reasons cases of force majeure. Only in this case the fees will be refunded.

7.5 > RESPONSIBILITY

The organization declines every responsibility for eventual damages to people or things that could happen during entire length of the manifestation, be they suffered or caused by people participating in the contest.

For any dispute not mentioned in Entry Rules, matters will be dealt by the Court of Florence.

7.6 > ACCEPTANCE AND CONSENT

At the time of registration, all candidates for the competition accept these regulations and the program in all its articles; they authorize Opus Ballet to freely use their image for promotional purposes pursuant to art. 13 of Legislative Decree 196/2003 and give their consent to the processing of their personal data pursuant to art. 23 of the same law.

7.7 > BENEFITS

Each contestant will receive a 20% discount to attend the FIRENZESTATE 2021 DANCE CAMPUS to be held July 1-10, 2021 at the Opus Ballet Center in Florence.