



AUDITIONS

ADMISSION TO THE PROFESSIONAL TRAINING PROGRAM AND SCHOLARSHIPS 2020/2021

Opus Ballet, located in Florence, is one of the best professional training centers in Italy and is placed at the highest level on the international dance scene. The main purpose of the program is to achieve the highest level of preparation and development needed to enter the professional dance world and show business in general. To access the professional training courses, it is necessary to pass an audition. An additional selection is required to access the R.O.S. Research Open Space course (third year), in which a DIPLOMA is granted.

AUDITION FOR THE CLASSICAL BALLET DEPARTMENT

AUDITION

The audition for admission to the DEPARTMENT OF CLASSICAL BALLET consists of:

- Short warm-up
- Barre
- Center
- Pointe work for girls

CLOTHING

Girls: leotard, pink tights ballet and pointe shoes

Boys: white t-shirt, black, ballet shoes

CANDIDATES

Candidates must be between 13-20 years old

AUDITION FOR THE MODERN/CONTEMPORARY DEPARTMENT

AUDITION

The audition for admission to the DEPARTMENT OF MODERN/CONTEMPORARY consists of:

- Short warm-up
- Classical Ballet barre
- Modern and contemporary variations

CLOTHING

Girls: leotard, black tights, ballet and pointe shoes

Boys: white t-shirt, black tights

CANDIDATES

Candidates must be at least 13 years old

WHERE AND WHEN

YOU CAN FIND THE DATES ON THE WEBSITE

WWW.OPUSBALLET.IT

or

CONTACT US

CENTRO INTERNAZIONALE DANZA E SPETTACOLO OPUS BALLET ssd

Via Ugo Foscolo, 6 – 50124 Firenze – www.opusballet.it
e-mail a info@opusballet.it o via fax +39 055 2335138

ORGANIZATION OF THE PROFESSIONAL TRAINING PROGRAM

Those who attend the professional training courses at Opus Ballet follow a three-year program (**2 years of training in the modern/contemporary department and 1 year of specialization in contemporary dance - R.O.S. Research Open Space which is accessed through selection**) in which classes are conducted by high-profile teachers able to customize study to individual talent. The course schedules also allow students to regularly attend school or university.

PROGRAM OF STUDIES

- BALLET DEPARTMENT

Classical ballet technique, floor barre, pointe, pas de deux and classical repertoire, male technique, contemporary dance, modern

EXAMINATIONS: Every year an exam session is scheduled in April

DIPLOMA: Attendance certificates are issued

- DEPARTMENT OF MODERN/CONTEMPORARY DANCE

Classical dance technique, floor barre, modern, modern jazz, contemporary dance, choreographic workshops

EXAMINATIONS: Two examination sessions are scheduled each year: in February and June.

DIPLOMA: Attendance certificates are issued. A **final diploma** is issued at the end of the three-year period.

OTHER ACTIVITIES: during the three-year period many stage performances and events are organized in which the high level of technical preparation is recognized. The training course includes **CHOREOGRAPHICAL COMPOSITION AND PROJECTS** by the students. They are also helped to prepare for auditions and competitions

STAFF

Ballet

Claudia Zaccari; Maria Vittoria Feltre; Christophe Ferrari; Kristina Grigorova; Ilaria Landi; Bruno Milo; Angela Mugnai; Marilù Urciuoli; Brigitte Vittur

Modern

Rosanna Brocanello; Daniel Tinazzi; Arianna Benedetti (fusion of styles); Aurelie Mounier; Giada Morandin; Giulia Orlando; Jennifer Rosati; Claudia Bosco

Contemporary

Alessio Barbarossa; Monica Baroni; Samuele Cardini; Maria Vittoria Feltre; Angela Placanica; Sabrina Secchi

The training includes various **professional WORKSHOPS with internationally renowned choreographers and dancers who regularly collaborate as GUEST TEACHERS at Opus Ballet Centre**, among them:

Ballet: **Anna Grabka** (Professor at Tanz Akademie Zürich), **Oliver Matz** (General Director of Zurich Dance Academy)

Contemporary : **Johannes Härtl** (Iwanson International School of Contemporary Dance), **Peter Mika** (Company CobosMika - Spain), **Anthony Missen** (Associated Artistic director of the Company Chameleon), **Tamas Moricz** (Associated Artistic director of Ballet Vlaanderen, dancer Forsythe Company), **Diego Sinniger** (collaborates with several companies including Lali Ayguadé Company, Cobosmika Company), **Maria Zhukova** (teacher at the Amsterdam School of Arts).

Our center has also collaborated with: **Loris Petrillo** (Petrillo Dance Company - Italy), **Jean Emile** (Dancer of the Netherlands Dance Theater), **David Liu** (Honk Kong Academy for the Performing and Gaga technique teacher), **Philippe Talard** (Grand Théâtre de la Ville de Luxembourg), **Thierry Verger** (Artistic Director of the Modal Underground Company), **Emanuel Gat** (Coreographer for the Paris Opera Ballet, Sydney Dance Company, Tanztheater Bremen, Le Ballet du Grand Theatre de Geneve, Ballet de Marseille, The Royal Swedish Ballet, Polish National Ballet).

HOW CAN YOU PARTICIPATE

PARTICIPATION IS FREE

CANDIDATES MUST SEND THEIR FILLED OUT APPLICATION FORM **AT LEAST 5 DAYS BEFORE THE SELECTED AUDITION DATE** ALONG WITH THEIR CURRICULUM VITAE AND PHOTO TO **CENTRO OPUS BALLET SSD a r.l.** - via Ugo Foscolo, 6 - 50124 Firenze. Tel.: +39 055/2335138 - email: info@opusballet.it - www.opusballet.it