

## ADMISSION TO THE PROFESSIONAL TRAINING PROGRAM AND SCHOLARSHIPS 2019/2020



Opus Ballet, located in Florence, is one of the best professional training centers in Italy, and also ranks high among schools on the European and International dance scene. The aim of the professional training program is to give the students the highest level of preparation and specialization in order to enter the professional world of dance and the performing arts with the best possible tools. To access the professional training courses, candidates must first pass the audition.

### WHAT DOES THE AUDITION FOR THE DEPARTMENT OF CLASSICAL BALLET ENTAIL

#### AUDITION

The audition, by invitation (upon receiving all the requested materials), for admission to the professional training program's department of CLASSICAL BALLET consists in a full ballet class (barre and center) and pointe work for the girls.

#### CANDIDATES

Candidates must be between 13-18 years old.

### WHAT DOES THE AUDITION FOR THE DEPARTMENT OF MODERN/CONTEMPORARY ENTAIL

#### AUDITION

The audition, by invitation (upon receiving all the requested materials), for admission to the professional training program's DEPARTMENT OF MODERN/CONTEMPORARY consists in a Classical Ballet barre followed by modern and contemporary variations.

#### CANDIDATES

Candidates must be at least 11 years old.

### WHERE AND WHEN

**YOU CAN FIND THE DATES ON THE WEBSITE**

[WWW.OPUSBALLET.IT](http://WWW.OPUSBALLET.IT)

or

**CONTACT US**

**CENTRO INTERNAZIONALE DANZA E SPETTACOLO  
OPUS BALLET ssd**

Via Ugo Foscolo, 6 – 50124 Firenze – [www.opusballet.it](http://www.opusballet.it)  
e-mail a [info@opusballet.it](mailto:info@opusballet.it) o via fax +39 055 2335138

## HOW IS PROFESSIONAL TRAINING PROGRAM AT OPUS BALLET ORGANIZED

The professional training program has a duration of three years (**2 years training in the department of modern/contemporary and 1 year of specialization in contemporary dance – R.O.S. Research Open Space**) with highly specialized teachers who are able to guide each student according to his/her individual abilities and talents. Classes are scheduled so that students may attend school or the university, depending on their age.

### PROGRAM

#### • DEPARTMENT OF CLASSICAL BALLET

Classical Ballet technique, Floor Barre, Pointe, Pas de deux and classical repertory, Graham technique, Men's classes, Contemporary and Modern technique classes.

- **EXAMS:** Exams are held every winter.

#### • DEPARTMENT OF MODERN/CONTEMPORARY

Classical Ballet technique, Floor Barre, Modern, Modern Jazz, Contemporary, choreographic workshops and improvisation.

- **EXAMS:** Exams are held twice a year: in winter (February) and summer (June).
- **DIPLOMA:** A certificate of attendance is issued to each student and a final diploma is issued at the end of the three-year program.

**OTHER ACTIVITIES:** During the three-year program the students also achieve a higher didactical and technical level through the many performing opportunities and events that are organized. Students have the possibility to choreograph, compose and create their own works and performances. They are also given help preparing for auditions and competitions.

To further advance their level of technique and exposure, the training program also offers students the chance to study with numerous international teachers and choreographers. These include GUEST ARTISTS who work regularly with the OPUS BALLET CENTER such as: **Loris Petrillo** (Compagnia Petrillo Dance - Italy), **Peter Mika** (Company CobosMika - Spain), **Gustavo De Oliveira** (Compahia Portuguesa de Bailando Contemporaneo), **Philippe Talard** (Grand Theatre de la Ville de Luxembourg), **Tamas Moricz** (Associated Artistic director of the Ballet Vlaanderen, dancer Forsythe Company), **David Liu** (teacher of Hon Kong Academy for the Performing and teacher of Gaga technique), **Johannes Hartl** (Iwanson International school of Contemporary Dance), **Thierry Verger** (Artistic Director of the Modal Underground Company), **Anthony Missen** (Associated Artistic director of the Company Chameleon), **Emanuel Gat** (Coreographer for the Paris Opera Ballet, Sydney Dance Company, Tanztheater Bremen, Le Ballet du Grand Theatre de Geneve, Ballet de Marseille, The Royal Swedish Ballet, Polish National Ballet), **Jean Emile** (Dancer of the Netherlands Dance Theater), and other personality from Netherlands Dance Theater, from Scapino Ballet Rotterdam and other INVITED GUESTS of international fame who will teach works by Kylian and Forsythe.

## WHO ARE THE TEACHERS IN PROFESSIONAL TRAINING PROGRAM?

### Classical ballet

*Claudia Zaccari; Bruno Milo; Ilaria Landi; Giusi Santagati; Marilù Urciuoli Christophe Ferrari, Kristina Grigороva, Samuele Attanasi and Tessa Adriani.*

### Modern

*Rosanna Brocanello; Daniel Tinazzi; Arianna Benedetti (contamination of styles); Aurelie Mounier; Giada Morandin Claudia Busco and Jennifer Rosati*

### Contemporary dance

*Samuele Cardini; Angela Placanica; Giusi Santagati; Sabrina Secchi and Giacomo Quarta*

## HOW CAN PARTICIPATE

### PARTICIPATION IS FREE

CANDIDATES MUST SEND THEIR FILLED OUT APPLICATION FORM AT LEAST 5 DAYS BEFORE THE SELECTED AUDITION DATE ALONG WITH THEIR CURRICULUM VITAE AND PHOTO TO **CENTRO OPUS BALLET SSD a r.l.** - via Ugo Foscolo, 6 - 50124 Firenze. Tel.: +39 055/2335138 - email: info@opusballet.it - www.opusballet.it

## PROMO OPUS BALLET > the best first!

STUDENTS WHO SIGN UP FOR THE OPUS PROFESSIONAL TRAINING PROGRAMS

**BY MAY 31, 2019 CAN ATTEND "CAMPUS DANZA" 2019**

**JULY 1-12, IN FLORENCE FOR FREE!**

# APPLICATION FORM

ADMISSION TO THE PROFESSIONAL TRAINING PROGRAM  
AND SCHOLARSHIPS OPUS BALLET - 2019/2020

AND APPRENTICE POSITION IN THE OPUS BALLET COMPANY

NAME.....

SURNAME.....

DATE AND PLACE OF BIRTH .....

ADDRESS.....

POST CODE..... CITY.....

NATIONALITY.....

PHONE NUMBER.....

E-MAIL.....

CURRENT/PREVIOUS DANCE SCHOOL  
(name and address) .....

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**SELECT YOUR CHOICE OF DEPARTMENT:**

Department of DANZA CLASSICA

Department of MODERN / CONTEMPORARY

APPRENTICE POSITION in the Opus Ballet Company /

R.O.S. Research Open Space (Contemporary dance)

**SELECT WHERE YOU WOULD LIKE TO ATTEND THE AUDITION:**

**PLACE AND DATE**

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*Privacy: I authorize the organization (unless disagreement is expressly declared in writing) to freely use my personal data for informational, promotional and statistical purposes pursuant to law n° 675 of 12-31-1996.*

**Signature** (of parent or guardian for minors)

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Candidates must fill out the application form, attaching their curriculum vitae and photo, and indicate which department they have selected and where they would like to attend the audition.

Applications may be sent to the following address: CENTRO INTERNAZIONALE DANZA E SPETTACOLO OPUS BALLET Via Ugo Foscolo, 6 - 50124 Firenze, or by e-mail to [info@opusballet.it](mailto:info@opusballet.it) or via fax +39 055 2335138. All applications must arrive at least 5 days before the selected audition date.