

DANZAFIRENZE 2019
19TH ANNUAL INTERNATIONAL COMPETITION
OF PERFORMANCE AND CHOREOGRAPHY

REGULATIONS

Art. 1 > CATEGORIES

The DanzAfirenze Competition 2019 (“the Competition”) sponsored by Opus Ballet is limited to groups, duet, trios and soloists described in the following categories and sections:

SOLOIST CATEGORY

BALLET / NEOCLASSICAL / CHARACTER

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 25 years old

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 25 years old

DUO AND TRIO CATEGORY

BALLET / NEOCLASSICAL / CHARACTER

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 25 years old

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 25 years old

GROUPS CATEGORY

BALLET / NEOCLASSICAL / CHARACTER

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 25 years old

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

Note: The candidate's age category is calculated based on the age of the candidate in calendar year. A first, second and third place will be decided for each Discipline. Character dance category will be placed with at least 4 inscriptions.

Art. 2 > DURATION

2.1 > BALLET AND NEOCLASSICAL SECTION

Candidates of the Ballet, Neoclassical and Character Section must perform:

SOLOIST CATEGORY

CHILDREN Are admitted free variations or variations from classical ballet repertory* appropriate to their level of technique.

MAXIMUM DURATION: 2 minutes

STUDENTS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 2.30 minutes

JUNIORS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 3 minutes

SENIORS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 3 minutes

DUO AND TRIO CATEGORY (Pas de deux, Pas de trois)

CHILDREN Are admitted free variations or variations from classical ballet repertory* appropriate to their level of technique.

MAXIMUM DURATION: 3 minutes

STUDENTS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 3 minutes

JUNIORS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 4 minutes

SENIORS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 4 minutes

GROUPS CATEGORY

CHILDREN Are admitted free variations or variations from classical ballet repertory* appropriate to their level of technique.

MAXIMUM DURATION: 3 minutes

STUDENTS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 3 minutes

JUNIORS: Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 5 minutes

SENIORS Can present free variations or variations from classical ballet repertory*

MAXIMUM DURATION: 5 minutes

**if the repertory variation is last longer must be communicated to the direction.*

2.2 > MODERN SECTION

Candidates in the modern section must perform:

SOLOIST CATEGORY

CHILDREN free choreography

MAXIMUM DURATION: 3 minutes

STUDENTS free choreography

MAXIMUM DURATION: 3 minutes

JUNIORS free choreography

MAXIMUM DURATION: 3 minutes

SENIORS free choreography

MAXIMUM DURATION: 3 minutes

DUO AND TRIO CATEGORY

CHILDREN free choreography

MAXIMUM DURATION: 3 minutes

STUDENTS free choreography

MAXIMUM DURATION: 3 minutes

JUNIORS free choreography

MAXIMUM DURATION: 3 minutes

SENIORS free choreography

MAXIMUM DURATION: 3 minutes

GROUPS CATEGORY

CHILDREN free choreography

MAXIMUM DURATION: 4 minutes

STUDENTS free choreography

MAXIMUM DURATION: 4 minutes

JUNIORS free choreography

MAXIMUM DURATION: 4 minutes

SENIORS free choreography

MAXIMUM DURATION: 5 minutes

For modern categories will also be evaluated choreography creation, and the technical execution.

2.3 > LIMITS

A candidate may be eliminated from the Competition if he/she does not abide by the registration time limits and performance time limits.

Art. 3 > COMPETITION LOCATIONS

Will be three dates and for each there will be an individual competition for all participants with adjudicated winners. The winners of the three dates will be invited to compete in the National Finals which will take place 6 and 7 July 2019 in Florence for the national title, cash prizes and scholarships.

3.1 > CALENDAR

It is at the candidate's discretion to choose the Competition location which must be clearly stated on the registration form.

Following is the list of dates and locations for the Competitions:

ARZANO (NAPOLI)
SUNDAY 28 APRIL 2019

TEATRO EDUARDO DE FILIPPO

Via Giuseppe Verdi, 25/37 – www.teatroeduardo.it

FIRENZE

SUNDAY 5 MAY 2019

TEATRO PUCCINI

Via delle Cascine, 41 – www.teatropuccini.it

PADOVA

SUNDAY 19 MAY 2019

PICCOLO TEATRO DON BOSCO

Via Asolo, 2 - www.piccolo-padova.it

3.2 > LOGISTICAL INFORMATION

Opus Ballet will set the rehearsal schedule for each category the week prior to each competition. This information will be available 3 days before the date at www.opusballet.it.

The technical specifications for all the theaters can be viewed at www.opusballet.it by clicking on the competition link then the theater name.

The performances will have white stage lights only.

The results of each competition will be communicated at the end of each evening.

Travel and subsistence expenses are borne by the participants.

3.3 > FINALS

The **1st, 2nd, and 3rd place winners** for each category of each of the 3 competitions will proceed to the **FINALS – without payment of additional fees**. At the Finals, the scholarships, the cash prizes and the plaques will be assigned, including the Targa Premio Leonardo.

FINALS > FIRENZE

6 - 7 JULY 2019

TEATRO OBIHALL

Lungarno Aldo Moro, 3 - www.obihall.it

The Finals will be performed with simple stage lighting.

The dimensions of the stage at Teatro OBIHALL are: 14 meters long by 11 meters deep with black framing.

3.4 > SCHEDULE

The Competitions will always take place in the afternoon/evening hours and will be open to the public with paid admission. Each candidate (soloist, group or couple) can be accompanied by one responsible adult who will receive a pass; this person in charge must be approved by the Organization.

3.5 > GALA

All the winners of the first prizes of Finals will be invited to perform at the Winners Gala 2020 after the Competition DanzAfirenze 2020.

Art. 4 – JUDGING PANEL

The Jury will be comprised of prestigious, internationally recognized individuals, Italian and foreign, and of varied dance disciplines. The Jury, judging on technique, interpretation and choreographic excellence, will choose the winners of the Competition. The decisions of the Jury are final.

The list is not definitive and may have variations

JURY

LAURA ANDRADE artistic director Dançarte – Algarve international dance competition
ARIANNA BENEDETTI teacher and international choreographer
ROSANNA BROCANELLO artistic director Centro e Compagnia Opus Ballet
SAMUELE CARDINI choreographer and director of ROS (Research Open Sapce)
ADRIANA CAVA director company and school Jazz Ballet in Turin
EMMA CIANCHI artistic director center of contemporary performing arts Art Garage
JOHANNES HEARTL director Iwanson international School of Contemporary Dance
BRUNO MILO principal dancer e Maitre de Ballet
TAMAS MORICS artistic director Ballet Vlaadern
GUSTAVO OLIVEIRA principal dancer Companhia Portuguese de Bailando Contemporaneo
ENRICA PATRITO artistic director Coreografica Premio Città di Torino
ANGELA PLACANICA teacher Opus Ballet
LAURA PULIN artistic director Festival Prospettiva Danza
GIACOMO QUARTA teacher Opus Ballet
JULIA TIHOMIROVA artistic director Dance Olympiad e Arabesk
DANIEL TINAZZI artistic director Centro Opus Ballet
MARILU' URCIUOLI soloist dancer Teatro San Carlo di Napoli
CLAUDIA ZACCARI principal dancer del Teatro dell'Opera di Roma

Art. 5 - PRIZES

The whole prize pot has a total value of approximately 60,000 euro which is comprised of cash prize, scholarships, open class cards and opportunities to perform in various festivals and shows.

5.1 > SCHOLARSHIPS

The list is not definitive and may have variations

Royal Ballet school of Flanders - BELGIO

Festival Prospettiva Danza - ITALIA

Rocky Mountain Ballet Theatre - USA

Dançaarte – Algarve International dance competitions - PORTOGALLO

Dance Olympiad e Arabesk LETTONIA

Iwanson International School of Contemporary Dance – GERMANIA

Coreografica Premio Città di Torino

Corsi di Formazione Professionale Opus Ballet / R.O.S. – Research Open Space

Tirocinio della Compagnia Opus Ballet

SUMMER DANCE CAMPUS OPUS BALLET– Firenze, ITALIA

5.2 > PRIZES

In the event that there are two winners, the cash prize will be divided between the winners.

SOLOISTS CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

Children

1st PLACE_ 4 free lessons at Opus Ballet Workshop in 2019/2020 (valued at €100) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE_ Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 500,00) + plaque

2nd and 3rd PLACE_ Open Card for 5 days of workshop in 2019/2020 (valued at € 300,00) + plaque

Juniors

1st PLACE_ cash prize of € 300,00 + scholarship (50%) to study at the Opus Ballet Professional Formation Course in 2019/2020 + Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 500,00) + plaque

2nd PLACE_ scholarship (50%) to study at the Opus Ballet Professional Formation Course in 2018/2019 + Open Card for 5 days of workshop in 2019/2020 (valued at € 300,00) + plaque

3rd PLACE_ Open Card for 5 days of workshop in 2019/2020 (valued at € 500,00) + plaque

Seniors

1st PLACE_ cash prize of € 400,00 + scholarship (100%) to study at the Opus Ballet Professional Formation Course in 2019/2020 + Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 500,00) + plaque

2nd PLACE_ cash prize of € 200,00 + Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 500,00)

3rd PLACE _ Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 300,00) + plaque

DUO AND TRIO CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

Children

1st PLACE_ 8 free lessons at Opus Ballet Workshop in 2019/2020 (valued at €200) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE_ 16 free lessons at Opus Ballet Workshop in 2019/2020 (valued at €400) + plaque

2nd and 3rd PLACE_ plaque

Juniors

1st PLACE_ cash prize of 300€ + 2 Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 1000,00) + plaque

2nd PLACE_ 16 free lessons at Opus Ballet Workshop in 2019/2020 (valued at €400) + plaque

3rd PLACE_ plaque

Seniors

1st PLACE_ cash prize of € 600,00 + 2 Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 1000,00)

2nd PLACE_ 2 Open Card for Opus Ballet Workshop in 2019/2020 (valued at € 1000,00) + plaque

3rd PLACE_ 2 Open Card for 5 days of workshop in 2019/2020 (valued at € 600,00) + plaque

GROUPS (sez. BALLET/MODERN DANCE)

For each section:

Children

1st PLACE BEST CHOREOGRAPHY

8 free lessons at Opus Ballet Workshop in 2019/2020 (valued at € 200,00) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE BEST CHOREOGRAPHY

16 free lessons at Opus Ballet Workshop in 2019/2020 (valued at € 400,00) + plaque

2nd and 3rd PLACE_ plaque

Juniors

1st PLACE BEST CHOREOGRAPHY

16 free lessons at one Opus Ballet Workshop in 2019/2020 (valued at € 400,00) + plaque

2nd and 3rd PLACE_ plaque

Seniors

1st PLACE BEST CHOREOGRAPHY_ cash prize of € 1.000,00 + plaque

2nd PLACE_ cash prize € 450,00 + plaque

3rd PLACE_ plaque

LEONARDO AWARD

Invitation to perform at the International Festival NU:DA – NUOVA DANZA 2020

Scholarship to study at R.O.S. – Research Open Space 2017/2018 (valued at € 3.000)

Art. 6 - INSCRIPTION

6.1 > REQUIRED DOCUMENTATION

To participate in the Competition, candidates must send the following documents – available at www.opusballet.it - to danzafirenze@opusballet.it:

- Registration form completed in full;
- Self-declaration of good health and fitness of the candidate (not necessarily a doctor's note) with the signature of the parents (for minors)
- Photocopy of passport for persons from outside the European Union;
- Curriculum vitae for the interpretive soloist or for the choreographer of a group;
- For the Groups, a list of the dancers (first name, last name, date of birth, address, telephone, email);
- For minors: authorization to participate in the Competition, signed by the parents;
- Payment of required participation fees, which are nonrefundable, should be made via bank transfer to: c/c Banca Passadore in the name of Centro Opus Ballet, IBAN IT64B033320280000002210887, with the indication "Concorso DANZAFIRENZE 2019" and specifying the location of the Competition you will be performing in.

6.2 > TERMS OF PARTICIPATION

All documents must be sent **15 DAYS BEFORE THE COMPETITION YOU WILL BE PERFORMING IN.**

The Organization will not count applications received without the required documentation or those sent beyond the indicated date. To this end, the postal stamp will be the indicator.

6.3 > COSTS

OBLIGATORY REGISTRATION for each choreography: **€ 15,00**

SOLOIST: € 65,00

DUO: € 95,00

GROUPS (ballet, modern/contemporary):

€ 120,00 and € 15,00 for each dancer

It's possible to participate with more than one coreography, provided that the appropriate fees are paid for each Category with a discount of 10% on "SALDO CONCORSO" (*see registration form*).

Art. 7 – GENERIC RULES

7.1

Candidates must send the music tracks by email when they send the application documents. The day of the competition they must arrive with a CD copies of their music and with a USB PEN, which they must hold onto until immediately before their performance.

The CD/USB PEN must be labeled with:

- last name and first name (of the soloist or the choreographer)
- title and duration of the piece
- category and section in which the dance is registered

Recordings of a non-professional quality may be refused, causing the elimination of the candidate.

7.2

Under no circumstances may candidates use cumbersome scenes or props, liquid substances, powder, or any other material that may create difficulty in the running of the competition.

7.3

During all of the events of the Competition, no photography is allowed. Only accredited individuals will be authorized to enter.

7.4

The Organization accepts no responsibility or liability for injury to persons or damage to things, caused or suffered by the participants, throughout the course of the Competition. For any disputes, the Foro di Firenze (Court of Florence) will be the authority.

7.6

All candidates accepted to the Competition automatically authorise Associazione Opus Ballet to freely use images of the candidates for promotional purposes and accept all of the regulations in all of its articles set forth herein.

7.7

Each candidate may participate in the

CAMPUS DANZA FIRENZESTATE 2019

from 1 to 14 July 2019 at Opus Ballet Center with a discount of 20%