

**DANZAFIRENZE 2018**  
**18<sup>TH</sup> ANNUAL INTERNATIONAL COMPETITION**  
**OF PERFORMANCE AND CHOREOGRAPHY**

## **REGULATIONS**

### **Art. 1 > CONDITIONS OF PARTECIPATION**

The DanzAfirenze Competition 2018 ("the Competition") sponsored by Opus Ballet is limited to groups, duet and soloists described in the following categories and sections:

#### **SOLOIST CATEGORY**

##### **BALLET / NEOCLASSICAL / CHARACTER**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 24 years old

##### **MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

#### **DUO CATEGORY**

##### **BALLET / NEOCLASSICAL / CHARACTER**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 24 years old

##### **MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

#### **GROUPS CATEGORY**

##### **BALLET / NEOCLASSICAL / CHARACTER**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

**MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE**

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

**HIP HOP**

- **Under 16**
- **Over 16**

*Note: The candidate's age category is calculated based on the age of the candidate in calendar year. A first, second and third place will be decided for each Accepted Discipline. Character dance category will be placed with at least 4 inscriptions.*

**Art. 2 > PROGRAM****2.1 > BALLET AND NEOCLASSICAL SECTION**

Candidates of the Ballet, Neoclassical and Character Section must perform:

**SOLOIST CATEGORY**

**CHILDREN** Are admitted free variations or variations from classical ballet repertory\* appropriate to their level of technique.

MAXIMUM DURATION: 2 minutes

**STUDENTS** Are admitted free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 2.30 minutes

**JUNIORS** Can present free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**SENIORS** Can present free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**DUO AND TRIO CATEGORY (Pas de deux, Pas de trois)**

**CHILDREN** Are admitted free variations or variations from classical ballet repertory\* appropriate to their level of technique.

MAXIMUM DURATION: 3 minutes

**STUDENTS** Are admitted free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**JUNIORS** Can present free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**SENIORS** Can present free variations or variations from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**GROUPS CATEGORY**

**CHILDREN** a free choreography or from classical ballet repertory\*

MAXIMUM DURATION: 3 minutes

**STUDENTS** a free choreography or from classical ballet repertory\*

MAXIMUM DURATION: 3.30 minutes

**JUNIORS:** a free choreography or from classical ballet repertory\*

MAXIMUM DURATION: 4 minutes

**SENIORS** a free choreography or from classical ballet repertory\*

MAXIMUM DURATION: 5 minutes

*\*if the repertory variation is last longer must be communicated to the direction.*

## 2.2 > MODERN SECTION

Candidates in the modern section must perform:

### SOLOIST CATEGORY

**CHILDREN** free choreography

MAXIMUM DURATION: 3 minutes

**STUDENTS** free choreography

MAXIMUM DURATION: 3 minutes

**JUNIORS** free choreography

MAXIMUM DURATION: 3 minutes

**SENIORS** free choreography

MAXIMUM DURATION: 3 minutes

### DUO CATEGORY

**CHILDREN** free choreography

MAXIMUM DURATION: 3 minutes

**STUDENTS** free choreography

MAXIMUM DURATION: 3 minutes

**JUNIORS** free choreography

MAXIMUM DURATION: 3 minutes

**SENIORS** free choreography

MAXIMUM DURATION: 3 minutes

### GROUPS CATEGORY

**CHILDREN** free choreography

MAXIMUM DURATION: 4 minutes

**STUDENTS** free choreography

MAXIMUM DURATION: 4 minutes

**JUNIORS** free choreography

MAXIMUM DURATION: 4 minutes

**SENIORS** free choreography

MAXIMUM DURATION: 5 minutes

For modern categories will also be evaluated choreography creation, and the technical execution.

### 2.3 > HIP HOP SECTION

Groups in the **HIP HOP** section can present a free choreography with a **maximum duration of 4 minutes**.

### 2.4 > LIMITS

A candidate may be eliminated from the Competition if he/she does not abide by the registration time limits and performance time limits.

## Art. 3 > COMPETITION LOCATIONS

Will be three dates and for each there will be an individual competition for all participants with adjudicated winners. The winners of the three dates will be invited to compete in the National Finals which will take place 7 and 8 July in Florence for the national title, money prizes and scholarships. All the winners of the Finals will perform at the Gala, which will take place at the close of the Competition.

### 3.1 > CALENDAR

It is at the candidate's discretion to choose the Competition location which must be clearly stated on the registration form.

Following is the list of dates and locations for the Competitions:

#### **FIRENZE**

**SUNDAY 6 MAY 2018**

##### **TEATRO PUCCINI**

Via delle Cascine, 41 – [www.teatropuccini.it](http://www.teatropuccini.it)

#### **ALTAMURA (BARI)**

**SUNDAY 13 MAY 2018**

##### **ASD DANZARTE**

Via Baracca, 26 - [www.danzarte.it](http://www.danzarte.it)

#### **PADOVA**

**SUNDAY 20 MAY 2018**

##### **PICCOLO TEATRO DON BOSCO**

Via Asolo, 2 - [www.piccolo-padova.it](http://www.piccolo-padova.it)

### 3.2 > LOGISTICAL INFORMATION

Opus Ballet will set the rehearsal schedule for each category the week prior to each competition. This information will be available 3 days before the date at **www.opusballet.it**.

The technical specifications for all the theaters can be viewed at [www.opusballet.it](http://www.opusballet.it) by clicking on the competition link then the theater name.

The performances will have white stage lights only.

The results of each competition will be communicated at the end of each evening.

Travel and subsistence expenses are borne by the participants.

### 3.3 > FINALS

The **1st, 2nd, and 3rd place winners** for each category of each of the 3 competitions will proceed to the **FINALS – without payment of additional fees**. At the Finals, the scholarships, the money prizes and the plaques will be assigned, including the Targa Premio Leonardo.

**FINALS > FIRENZE**

7 - 8 JULY 2018

**TEATRO OBIHall**Lungarno Aldo Moro, 3 - [www.obihall.it](http://www.obihall.it)

The Finals will be performed with simple stage lighting which will be agreed upon with the Organization at the time of the rehearsal.

The dimensions of the stage at Teatro OBIHall are: 14 meters long by 11 meters deep with black framing.

**3.4 > SCHEDULE**

The Competitions will always take place in the afternoon/evening hours and will be open to the public with paid admission. Each candidate (soloist, group or couple) can be accompanied by one responsible adult who will receive a pass; this person in charge must be approved by the Organization.

**3.5 > GALA****JULY 2018 > Crossroads-incroci di danza**

All the winners of the Finals will perform at the Gala after the Competition. The **GALA** will be held at the **Crossroads - incroci di danza Festival** alongside the Company and other notable names in dance as well as the press.

**Art. 4 – JUDGING PANEL**

The Jury will be comprised of prestigious, internationally recognized individuals, Italian and foreign, and of varied dance disciplines. The Jury, judging on technique, interpretation and choreographic excellence, will choose the winners of the Competition. The decisions of the Jury are final.



ARIANNA BENEDETTI, docente e coreografa internazionale  
LISA BRASILE, direttrice artistica Meltin\_Pot HipHopDanceCompany  
ROSANNA BROCANILLO, direttrice artistica del Centro e Compagnia Opus Ballet  
SAMUELE CARDINI, coreografo e direttore R.O.S. [Research Open Space]  
CHARLENE CAREY, direttrice artistica Rocky Mountain Ballet Theatre (USA)  
KRISTINA GRIGOROVA, già ballerina solista del Teatro alla Scala di Milano  
JOHANNES HAERTL, docente Iwanson International School of Contemporary Dance (Germania)  
PETER MIKA, direttore artistico CobosMika Company (Spagna)  
BRUNO MILO, già primo ballerino e Maître de Ballet  
LAURENT MINATCHY, danzatore Meltin\_Pot HipHopDanceCompany  
TAMAS MORICZ, direttore artistico associato Ballet Vlaanderen (Belgio)  
GUSTAVO OLIVEIRA, già ballerino Companhia Portuguesa de Bailando Contemporaneo  
ANGELA PLACANICA, coreografa e docente Opus Ballet  
LORIS PETRILLO, direttore artistico Compagnia Petrillo danza  
GIACOMO QUARTA, docente Opus Ballet  
BARBARA REY, direttrice artistica di Festival Bento em Dança (Brasile)  
MATTHEW ROBINSON, direttore artistico VERVE Company (Regno Unito)  
GIUSI SANTAGATI, docente Opus Ballet  
SABRINA SECCHI, docente Opus Ballet  
DANIEL TINAZZI, direttore artistico Centro Opus Ballet  
MARILÙ URUIOLI, già ballerina solista al Teatro San Carlo di Napoli  
CLAUDIA ZACCARI, già prima ballerina del Teatro dell'Opera di Roma

### Art. 5 - PRIZES

The whole prize pot has a total value of approximately 60,000 euro which is comprised of prize money, scholarships, open class cards and opportunities to perform in various festivals and shows.

All first place winners of the Finals and winners of the Leonardo Award and Audience's Choice Award will be invited to perform at the Gala which will be part of the Crossroads - incroci di danza Festival (July 2018).

#### 5.1 > SCHOLARSHIPS



**Palamós Summer Dance - SPAGNA**

Direttore Artistico Peter Mika



**Royal Ballet school of Flanders - BELGIO**

Direttore Artistico associato Tamas Moricz



**Northern school of contemporary dance - UK**

Direttrice Artistica Janet Smith



**Danças – Algarve International dance competitions - PORTOGALLO**

Direttrice Artistica Laura Andrade



**Corsi di Formazione Professionale Opus Ballet e**

**R.O.S. – Research Open Space (Firenze – ITALIA)**



**CAMPUS DI DANZA FIRENZESTATE 2018 – Firenze, ITALIA**

#### 5.2 > PRIZES

In the event that there are two winners, the money prize will be divided between the winners.

#### SOLOISTS CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

##### Children

**1<sup>st</sup> PLACE**\_ 4 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at €100) + plaque

**2<sup>nd</sup> and 3<sup>rd</sup> PLACE**\_ plaque

##### Students

**1<sup>st</sup> PLACE**\_ Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 500,00) + plaque

**2<sup>nd</sup> and 3<sup>rd</sup> PLACE**\_ Open Card for 5 days of one workshop in 2018/2019 (valued at € 300,00) + plaque

##### Juniors

**1<sup>st</sup> PLACE**\_ € 200,00, scholarship to study at the Opus Ballet Professional Formation Course in 2018/2019, Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 500,00) + plaque

**2<sup>nd</sup> PLACE**\_ scholarship to study at the Opus Ballet Professional Formation Course in 2018/2019, Open Card for 5 days of one workshop in 2018/2019 (valued at € 300,00) + plaque

**3<sup>rd</sup> PLACE**\_ scholarship (50%) to study at the Opus Ballet Professional Formation Course in 2018/2019, Open Card for 5 days of one workshop in 2018/2019 (valued at € 300,00) + plaque

##### Seniors

**1<sup>st</sup> PLACE**\_ € 400,00, Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 500,00)

**2° PREMIO**\_ € 150,00, Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 500,00)

**3° PREMIO**\_ Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 500,00) + plaque

### DUO CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

#### Children

**1<sup>st</sup> PLACE** \_ 8 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at €400) + plaque  
**2<sup>nd</sup> and 3<sup>rd</sup> PLACE** \_ plaque

#### Students

**1<sup>st</sup> PLACE** \_ 16 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at €400) + plaque  
**2<sup>nd</sup> and 3<sup>rd</sup> PLACE** \_ plaque

#### Juniors

**1<sup>st</sup> PLACE** \_ 2 Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 1000,00) + plaque  
**2<sup>nd</sup> PLACE** \_ 16 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at €400) + plaque  
**3<sup>rd</sup> PLACE** \_ plaque

#### Seniors

**1<sup>st</sup> PLACE** \_ € 500,00, 2 Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 1000,00)  
**2<sup>nd</sup> PLACE** \_ 2 Open Card for one Opus Ballet Workshop in 2018/2019 (valued at € 1000,00) + plaque  
**3<sup>rd</sup> PLACE** \_ 2 Open Card for 5 days of one workshop in 2018/2019 (valued at € 600,00) + plaque

### GROUPS (sez. BALLET/MODERN DANCE)

For each section:

#### Children

**1<sup>st</sup> PLACE BEST CHOREOGRAPHY**  
8 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at € 200,00) + plaque  
**2<sup>nd</sup> and 3<sup>rd</sup> PLACE** \_ plaque

#### Students

**1<sup>st</sup> PLACE BEST CHOREOGRAPHY**  
16 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at € 400,00) + plaque  
**2<sup>nd</sup> and 3<sup>rd</sup> PLACE** \_ plaque

#### Juniors

**1<sup>st</sup> PLACE BEST CHOREOGRAPHY**  
16 free lessons at one Opus Ballet Workshop in 2018/2019 (valued at € 400,00) + plaque  
**2<sup>nd</sup> and 3<sup>rd</sup> PLACE** \_ plaque

#### Seniors

**1<sup>st</sup> PLACE BEST CHOREOGRAPHY** \_ € 1.000,00 + plaque  
**2<sup>nd</sup> PLACE** \_ € 350,00 + plaque  
**3<sup>rd</sup> PLACE** \_ plaque

### GROUPS (sez. HIP HOP)

#### Under 16

**1<sup>st</sup> , 2<sup>nd</sup> , 3<sup>rd</sup> PLACE** \_ plaque

#### Over 16

**1<sup>st</sup> , 2<sup>nd</sup> , 3<sup>rd</sup> PLACE** \_ plaque

**BEST CHOREOGRAPHY** \_ €500,00 + plaque

## LEONARDO AWARD

Invitation to perform at the International Festival NU:DA – NUOVA DANZA 2019  
Scholarship to study at R.O.S. – Research Open Space 2018/2019 (valued at € 3.000)

## Art. 6 - INSCRIPTION

### 6.1 > REQUIRED DOCUMENTATION

To participate in the Competition, candidates must send the following documents – available at [www.opusballet.it](http://www.opusballet.it) - to Centro Opus Ballet, via U. Foscolo 6, 50124 Firenze:

- Registration form completed in full;
- Self-declaration of good health and fitness of the candidate (not necessarily a doctor's note) with the signature of the parents (for minors)
- Photocopy of passport for persons from outside the European Union;
- Curriculum vitae for the interpretive soloist or for the choreographer of a group;
- A passport-size photo of the soloist or the choreographer of the group;
- For the Choreographic Composition Section, a list of the dancers (first name, last name, date of birth, address, telephone, email);
- For minors: authorization to participate in the Competition, signed by the parents;
- Payment of required participation fees, which are nonrefundable, should be made via bank transfer to: c/c Banca Credem in the name of "Centro Opus Ballet SSD a r.l.", codice IBAN IT56C0303202802010000002509 (SWIFT CODE – BACRIT 21327) indicando nella causale "XVII Concorso DANZAFIRENZE 2017" and specifying the location of the Competition you will be performing in.

### 6.2 > TERMS OF PARTICIPATION

All documents must be sent **15 DAYS BEFORE THE COMPETITION YOU WILL BE PERFORMING IN.**

The Organization will not count applications received without the required documentation or those sent beyond the indicated date. To this end, the postal stamp will be the indicator.

### 6.3 > COSTS

**OBLIGATORY REGISTRATION** for each choreography: **€ 15,00**

**SOLOIST: € 55,00**

**DUO: € 85,00**

**GROUPS** (ballet, modern/contemporary):

**€ 105,00 and € 15,00 for each dancer**

**GROUPS** (hip hop):

**€20,00 for each dancer**

Candidates may participate in more than one Category, provided that the appropriate fees are paid for each Category with a discount of 10% on "SALDO CONCORSO" (see registration form).



## Art. 7 – GENERIC RULES

### 7.1

Candidates must arrive with two CD copies of their music, which they must hold onto until immediately before their performance.

The CD must be labeled with:

- last name and first name (of the soloist or the choreographer)
- title and duration of the piece
- category and section in which the dance is registered

Recordings of a non-professional quality may be refused, causing the elimination of the candidate.

### 7.2

Under no circumstances may candidates use cumbersome scenes or props, liquid substances, powder, or any other material that may create difficulty in the running of the competition.

### 7.3

During all of the events of the Competition, no photography is allowed. Only accredited individuals will be authorized to enter.

### 7.4

The Organization accepts no responsibility or liability for injury to persons or damage to things, caused or suffered by the participants, throughout the course of the Competition. For any disputes, the Foro di Firenze (Court of Florence) will be the authority.

### 7.6

All candidates accepted to the Competition automatically authorise Associazione Opus Ballet to freely use images of the candidates for promotional purposes and accept all of the regulations in all of its articles set forth herein.

### 7.7

Each candidate may participate in the

**CAMPUS DANZA FIRENZESTATE 2018**

from 2 to 14 July 2018 at Opus Ballet Center with a discount of 20%