

DANZAFIRENZE 2017 17TH ANNUAL INTERNATIONAL COMPETITION OF PERFORMANCE AND CHOREOGRAPHY

REGULATIONS

Art. 1 > CONDITIONS OF PARTECIPATION

The DanzAfirenze Competition 2017 ("the Competition") sponsored by Opus Ballet s.s.d a r.l. ("the Organization") is limited to groups, duet and soloists described in the following categories and sections:

SOLOIST CATEGORY

BALLET / NEOCLASSICAL

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 24 years old

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

DUO CATEGORY

BALLET / NEOCLASSICAL

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 to 24 years old

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

GROUPS CATEGORY

BALLET / NEOCLASSICAL

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

MODERN DANCE / MODERN JAZZ / CONTEMPORARY DANCE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

HIP HOP / DANZE URBANE

- **Children:** 7 to 11 years old
- **Students:** 12 to 14 years old
- **Juniors:** 15 to 17 years old
- **Seniors:** 18 years and over

Note: The candidate's age category is calculated based on the age of the candidate on July 3, 2017. A first, second and third place will be decided for each Accepted Discipline.

Art. 2 > PROGRAM

2.1 > BALLET AND NEOCLASSICAL SECTION

Candidates of the Ballet and Neoclassical Section must perform:

- a variation if the candidate is performing solo;
- a free duo or trio with a **maximum duration of 3 minutes** or a pas de deux or pas de trois if the candidates must be registered in the **DUO** category;
- free or repertory choreography with a **maximum duration of 5 minutes** for groups;

Participants in the **SOLOISTS CHILDREN** (7-11 years old) and **SOLOIST STUDENTS** (12-14 years old) categories should present pieces appropriate to their level of technique with a **maximum duration of 2 minutes**.

Participants in the **SOLOISTS JUNIORS** (15-17 years old) can present free variations with a **maximum duration of 3 minutes**, or select one of the repertory pieces.

Participants in the **SOLOISTS SENIORS** (18-24 years old) should follow a variation from one of the following classical ballet repertories.

It is advised to choose a repertory version that is in use by the most accredited international companies so as to ensure the highest level of technique and artistic integrity.

2.2 > MODERN SECTION

Candidates in the modern section must perform:

- a free variation for **solo candidates** or **couples** with a **maximum duration of 3 minutes**;
- a free choreography for groups enrolled in the **GROUPS CHILDREN** (7-11 years old), **STUDENTS** (12-14 years old) and **JUNIORS** (15-17 years old) with a **maximum duration of 4 minutes**;
- a free choreography for groups enrolled in the **SENIORS CATEGORY** (18 years and older) with a **maximum duration of 5 minutes**;

For modern categories will also be evaluated choreography creation, and the technical execution.

2.3 > HIP HOP SECTION

Groups in the **HIP HOP** section can present a free choreography with a **maximum duration of 4 minutes**.

2.4 > LIMITS

A candidate may be eliminated from the Competition if he/she does not abide by the registration time limits and performance time limits.

Art. 3 > COMPETITION LOCATIONS

Will be three dates and for each there will be an individual competition for all participants with adjudicated winners. The winners of the three dates will be invited to compete in the National Finals which will take place 2 and 3 July in Florence for the national title, money prizes and scholarships. All the winners of the Finals will perform at the Gala, which will take place at the close of the Competition.

3.1 > CALENDAR

It is at the candidate's discretion to choose the Competition location which must be clearly stated on the registration form.

Following is the list of dates and locations for the Competitions:

NAPOLI

SUNDAY 23 APRIL 2017

TEATRO TROISI

Via Leopardi, 192 - www.teatrotroisinapoli.it

FIRENZE

SUNDAY 7 MAY 2017

TEATRO PUCCINI

Via delle Cascine, 41 - www.teatropuccini.it

PADOVA

SUNDAY 21 MAY 2017

PICCOLO TEATRO DON BOSCO

Via Asolo, 2 - www.piccolo-padova.it

3.2 > LOGISTICAL INFORMATION

Opus Ballet will set the rehearsal schedule for each category the week prior to each competition. This information will be available 3 days before the date at www.opusballet.it.

The technical specifications for all the theaters can be viewed at www.opusballet.it by clicking on the Concorso link then the theater name.

The performances will have white stage lights only.

The results of each competition will be communicated at the end of each evening.

Travel and subsistence expenses are borne by the participants.

3.3 > FINALS

The **1st, 2nd, and 3rd place winners** for each category of each of the 3 competitions will proceed to the **FINALS – without payment of additional fees**. At the Finals, the scholarships, the money prizes and the plaques will be assigned, including the Targa Premio Leonardo for which each audience member will receive a card to vote.

FINALS > FIRENZE

1 - 2 JULY 2017

TEATRO OBIHall

Lungarno Aldo Moro, 3 - www.obihall.it

The Finals will be performed with simple stage lighting which will be agreed upon with the Organization at the time of the rehearsal.

The dimensions of the stage at Teatro OBIHall are: 14 meters long by 11 meters deep with black framing.

3.4 > SCHEDULE

The Competitions will always take place in the afternoon/evening hours and will be open to the public with paid admission. Each candidate (soloist, group or couple) can be accompanied by one responsible adult who will receive a pass; this person in charge must be approved by the Organization.

Travel, food and lodging expenses are the responsibility of the candidates.

3.5 > GALA

JULY 2017 > Crossroads-incroci di danza

All the winners of the Finals will perform at the Gala after the Competition. The **GALA** will be held at the **Crossroads - incroci di danza Festival** alongside the Company and other notable names in dance as well as the press.

Art. 4 – JUDGING PANEL

The Jury will be comprised of prestigious, internationally recognized individuals, Italian and foreign, and of varied dance disciplines. The Jury, judging on technique, interpretation and choreographic excellence, will choose the winners of the Competition. The decisions of the Jury are final.

ARIANNA BENEDETTI, docente e coreografa internazionale
LISA BRASILE, direttrice artistica Meltin_Pot HipHopDanceCompany
ROSANNA BROCANELLO, direttrice artistica Opus Ballet
SAMUELE CARDINI, coreografo e direttore R.O.S. [Research Open Space]
CHARLENE CAMPBELL CAREY, direttrice artistica Rocky Mountain Ballet Theatre - USA
KRISTINA GRIGOROVA, già ballerina solista del Teatro alla Scala di Milano
BRUNO MILO, già primo ballerino e Maître de Ballet
LAURENT MINATCHY, danzatore Meltin_Pot HipHopDanceCompany
TAMAS MORICZ, direttore artistico associato Ballet Vlaanderen - BELGIO
ANGELA PLACANICA, docente Opus Ballet
DOMINIQUE PORTIER, già primo ballerino del Teatro dell'Opera di Lione
GIACOMO QUARTA, docente Opus Ballet
GIUSI SANTAGATI, docente Opus Ballet
SABRINA SECCHI, docente Opus Ballet
JANET SMITH, direttrice artistica Northern School of Contemporary Dance – Leeds (UK)
DANIEL TINAZZI, direttore artistico Opus Ballet
MARILÙ URCIUOLI, già ballerina solista al Teatro San Carlo di Napoli
CLAUDIA ZACCARI, già prima ballerina del Teatro dell'Opera di Roma

JURY

Art. 5 - PRIZES

The whole prize pot has a total value of approximately 60,000 euro which is comprised of prize money, scholarships, open class cards and opportunities to perform in various festivals and shows.

All first place winners of the Finals and winners of the Leonardo Award and Audience's Choice Award will be invited to perform at the Gala which will be part of the Crossroads - incroci di danza Festival (July 2017).

5.1 > SCHOLARSHIPS



Summer Session San Francisco Ballet School - USA

Direttore Artistico Patrick Armand



Palamós Summer Dance - SPAGNA

Direttore Artistico Peter Mika



Royal Ballet school of Flanders - BELGIO

Direttore Artistico associato Tamas Moricz



Northern school of contemporary dance - UK

Direttrice Artistica Janet Smith



Iwanson International School of Contemporary Dance - GERMANIA

Direttrice Artistica Jessica Iwanson



Danças – Algarve International dance competitions - PORTOGALLO

Direttrice Artistica Laura Andrade



Corsi di Formazione Professionale Opus Ballet e

R.O.S. – Research Open Space (Firenze – ITALIA)



CAMPUS DI DANZA FIRENZESTATE 2018 – Firenze, ITALIA

5.2 > PRIZES

In the event that there are two winners, the money prize will be divided between the winners.

SOLOISTS CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

Children

1st PLACE_ 4 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at €100) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE_ Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 500,00) + plaque

2nd and 3rd PLACE_ Open Card for 5 days of one workshop in 2017/2018 (valued at € 300,00) + plaque

Juniors

1st PLACE_ € 200,00, scholarship to study at the Opus Ballet Professional Formation Course in 2017/2018, Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 500,00) + plaque

2nd PLACE_ scholarship to study at the Opus Ballet Professional Formation Course in 2017/2018, Open Card for 5 days of one workshop in 2017/2018 (valued at € 300,00) + plaque

3rd PLACE_ scholarship (50%) to study at the Opus Ballet Professional Formation Course in 2017/2018, Open Card for 5 days of one workshop in 2017/2018 (valued at € 300,00) + plaque

Seniors

1st PLACE_ € 400,00, Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 500,00)

2° PREMIO_ € 150,00, Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 500,00)

3° PREMIO_ Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 500,00) + plaque

DUO CATEGORY (sez. BALLET/MODERN DANCE)

For each section:

Children

1st PLACE_ 8 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at €400) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE_ 16 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at €400) + plaque

2nd and 3rd PLACE_ plaque

Juniors

1st PLACE_ 2 Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 1000,00) + plaque

2nd PLACE_ 16 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at €400) + plaque

3rd PLACE_ plaque

Seniors

1st PLACE_ € 500,00, 2 Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 1000,00)

2nd PLACE_ 2 Open Card for one Opus Ballet Workshop in 2017/2018 (valued at € 1000,00) + plaque

3rd PLACE_ 2 Open Card for 5 days of one workshop in 2017/2018 (valued at € 600,00) + plaque

GROUPS (sez. BALLET/MODERN DANCE/HIP HOP)

For each section:

Children

1st PLACE BEST CHOREOGRAPHY

8 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at € 200,00) + plaque

2nd and 3rd PLACE_ plaque

Students

1st PLACE BEST CHOREOGRAPHY

16 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at € 400,00) + plaque

2nd and 3rd PLACE_ plaque

Juniors

1st PLACE BEST CHOREOGRAPHY

16 free lessons at one Opus Ballet Workshop in 2017/2018 (valued at € 400,00) + plaque

2nd and 3rd PLACE_ plaque

Seniors

1st PLACE BEST CHOREOGRAPHY_ € 1.000,00 + plaque

2nd PLACE_ € 350,00 + plaque

3rd PLACE_ plaque

LEONARDO AWARD

Invitation to perform at the International Festival NU:DA – NUOVA DANZA 2018

Scholarship to study at R.O.S. – Research Open Space 2017/2018 (valued at € 3.000)

Art. 6 - INSCRIPTION

6.1 > REQUIRED DOCUMENTATION

To participate in the Competition, candidates must send the following documents – available at www.opusballet.it - to Centro Opus Ballet, via U. Foscolo 6, 50124 Firenze:

- Registration form completed in full;
- Self-declaration of good health and fitness of the candidate (not necessarily a doctor's note) with the signature of the parents (for minors)
- Photocopy of passport for persons from outside the European Union;
- Curriculum vitae for the interpretive soloist or for the choreographer of a group;
- A passport-size photo of the soloist or the choreographer of the group;
- For the Choreographic Composition Section, a list of the dancers (first name, last name, date of birth, address, telephone, email);
- For minors: authorization to participate in the Competition, signed by the parents;
- Payment of required participation fees, which are nonrefundable, should be made via bank transfer to: c/c Banca Credem in the name of "Centro Opus Ballet SSD a r.l.", codice IBAN IT56C0303202802010000002509 (SWIFT CODE – BACRIT 21327) indicando nella causale "XVII Concorso DANZAFIRENZE 2017" and specifying the location of the Competition you will be performing in.

6.2 > TERMS OF PARTICIPATION

All documents must be sent **15 DAYS BEFORE THE COMPETITION YOU WILL BE PERFORMING IN.**

The Organization will not count applications received without the required documentation or those sent beyond the indicated date. To this end, the postal stamp will be the indicator.

6.3 > COSTS

OBLIGATORY REGISTRATION for each choreography: **€ 15,00**

SOLOIST: € 55,00

DUO: € 85,00

GROUPS (ballet, modern/contemporary, hip hop):

€ 105,00 and € 15,00 for each dancer

Candidates may participate in more than one Category, provided that the appropriate fees are paid for each Category with a discount of 10% on "SALDO CONCORSO" (see registration form).

Art. 7 – GENERIC RULES

7.1

Candidates must arrive with two CD copies of their music, which they must hold onto until immediately before their performance.

The CD must be labeled with:

- last name and first name (of the soloist or the choreographer)
- title and duration of the piece
- category and section in which the dance is registered

Recordings of a non-professional quality may be refused, causing the elimination of the candidate.

7.2

Under no circumstances may candidates use cumbersome scenes or props, liquid substances, powder, or any other material that may create difficulty in the running of the competition.

7.3

During all of the events of the Competition, no photography is allowed. Only accredited individuals will be authorized to enter.

7.4

The Organization accepts no responsibility or liability for injury to persons or damage to things, caused or suffered by the participants, throughout the course of the Competition. For any disputes, the Foro di Firenze (Court of Florence) will be the authority.

7.6

All candidates accepted to the Competition automatically authorize Associazione Opus Ballet to freely use images of the candidates for promotional purposes and accept all of the regulations in all of its articles set forth herein.

7.7

Each candidate may participate in the

CAMPUS DANZA - FIRENZÈSTATE

from 1 to 15 July 2017 at Opus Ballet Center with a discount of 20%